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Grand Sonata

FOR ORGAN

by

GEORGE E. WHITING.

Op. 25. Pr. $ 2.50.

BOSTON:
ARTHUR P. SCHMIDT.

374

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Grand Sonata

FOR ORGAN

by

GEORGE E. WHITING.

Op. 25. Pr. $ 2.50.

BOSTON:
ARTHUR P. SCHMIDT.

C

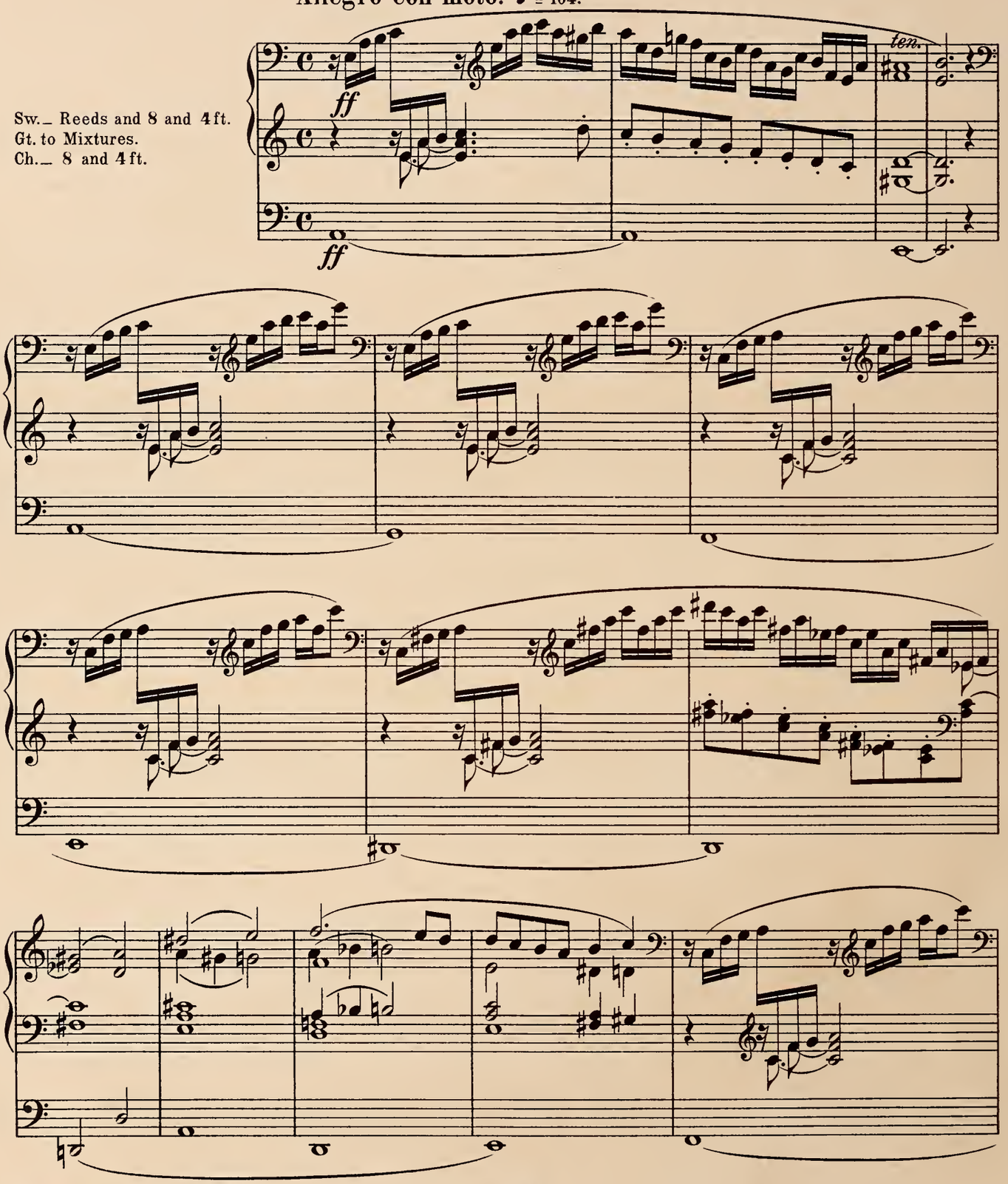
GRAND SONATA.

I.

G. E. WHITING, Op. 25.

Allegro con moto. ♩ = 104.

Sw.— Reeds and 8 and 4 ft.
Gt. to Mixtures.
Ch.— 8 and 4 ft.



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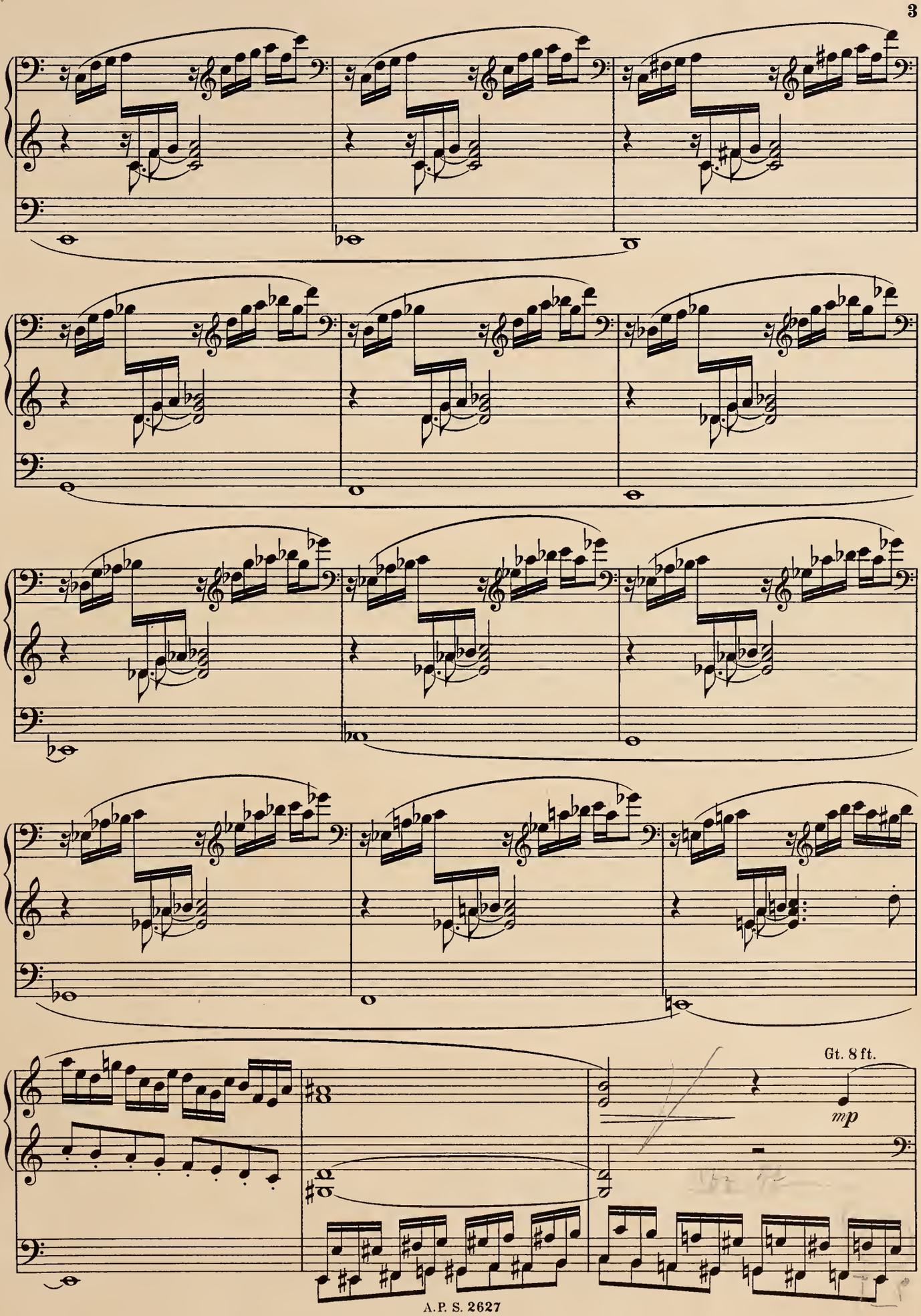
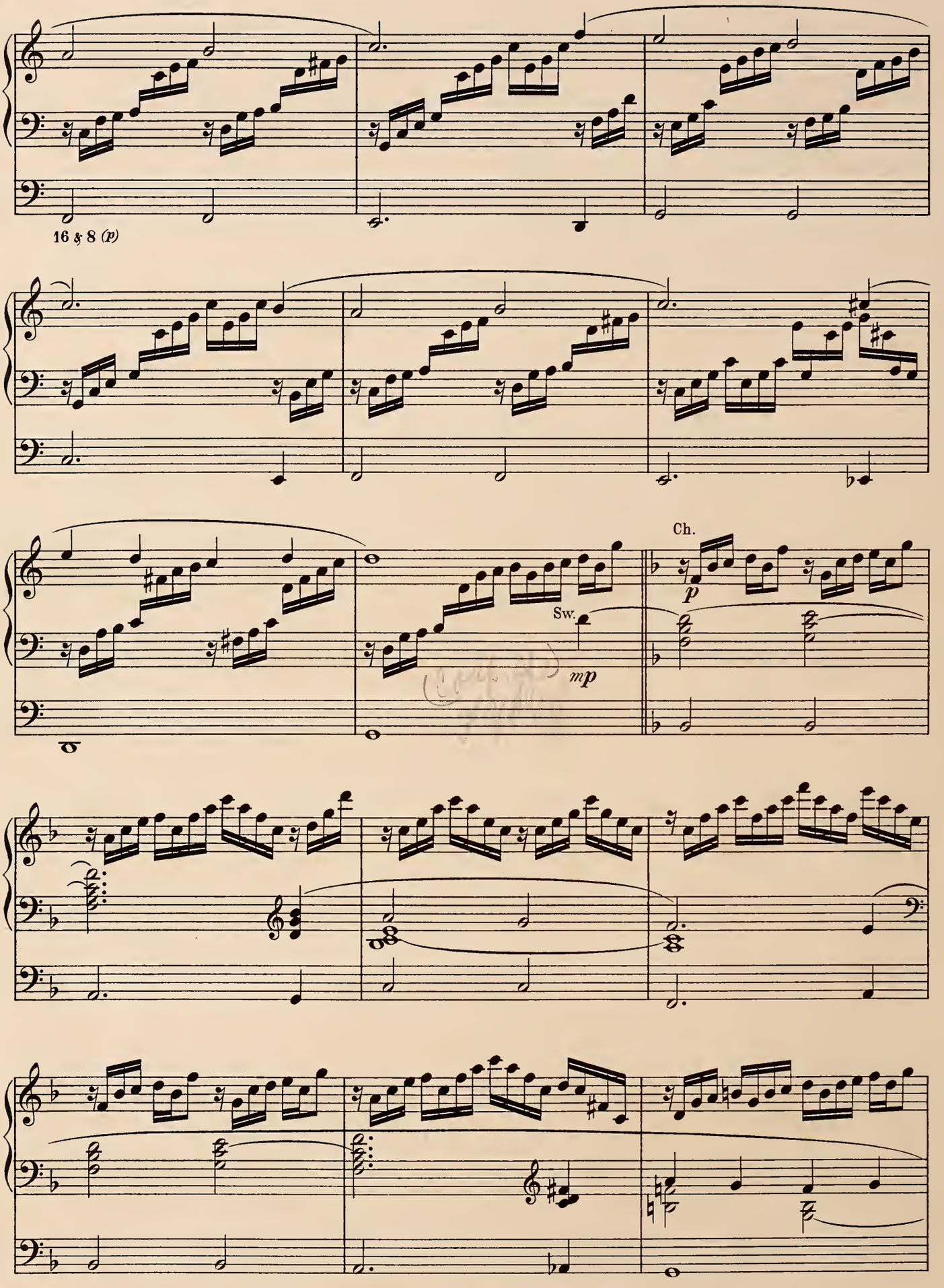
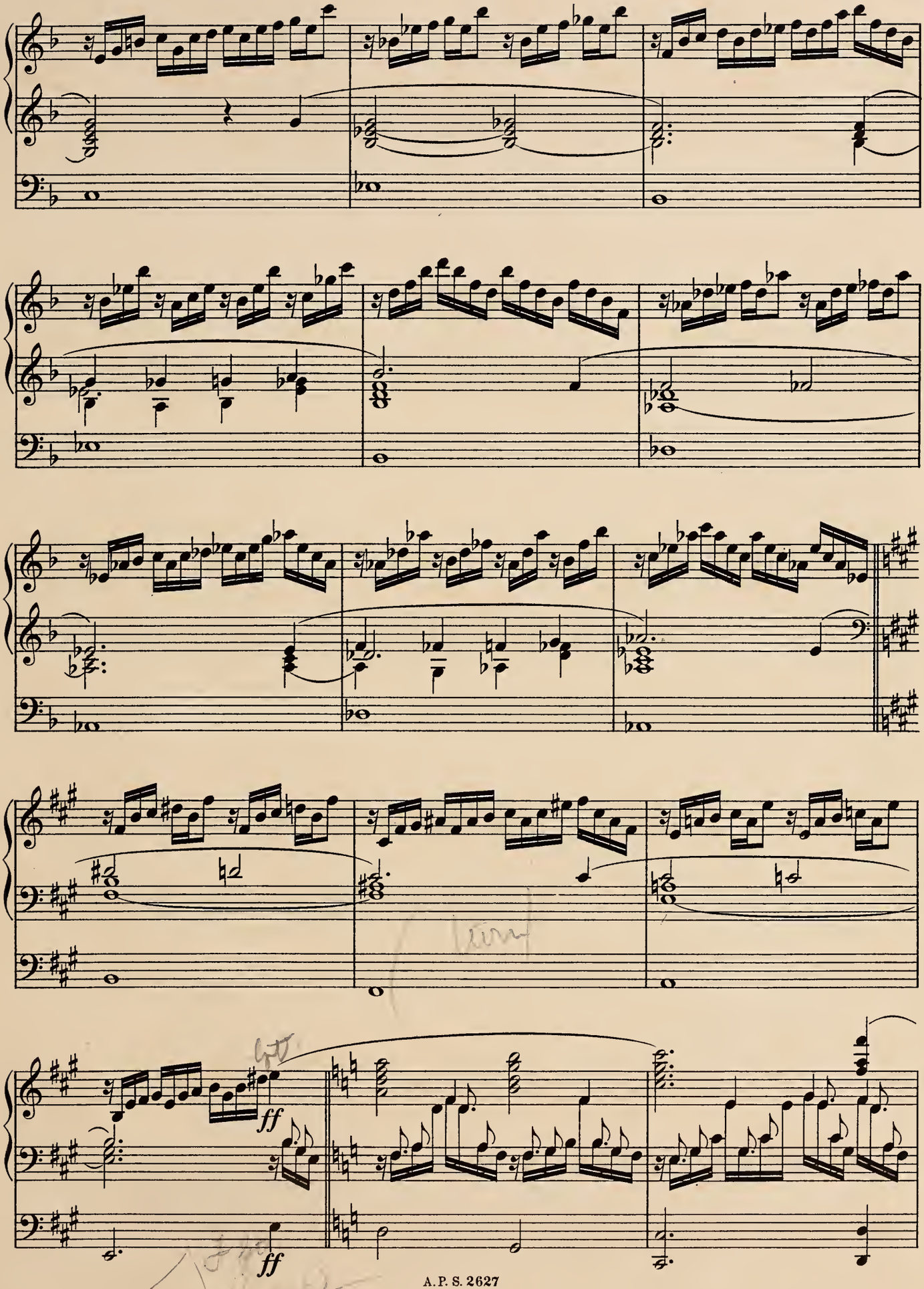
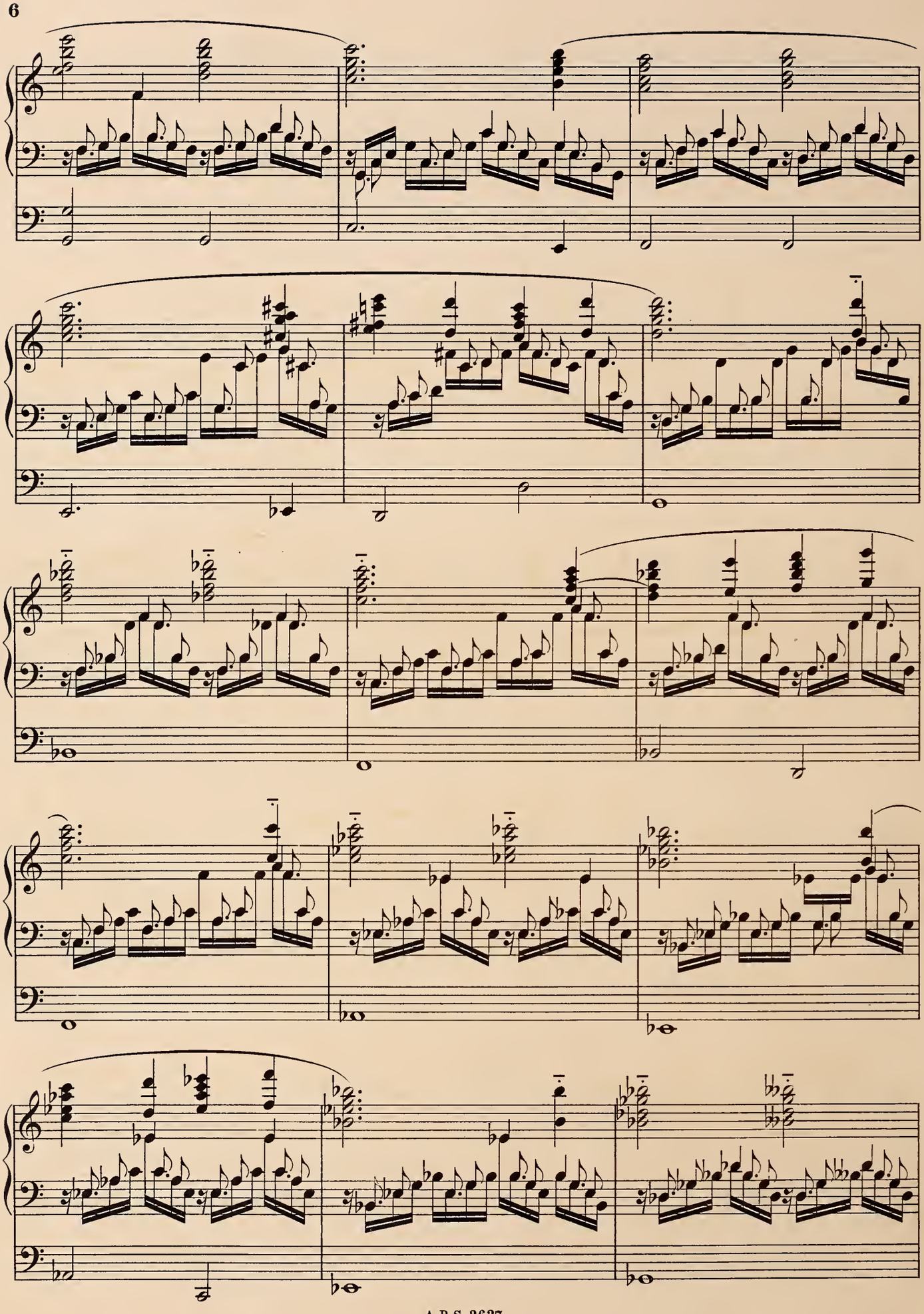
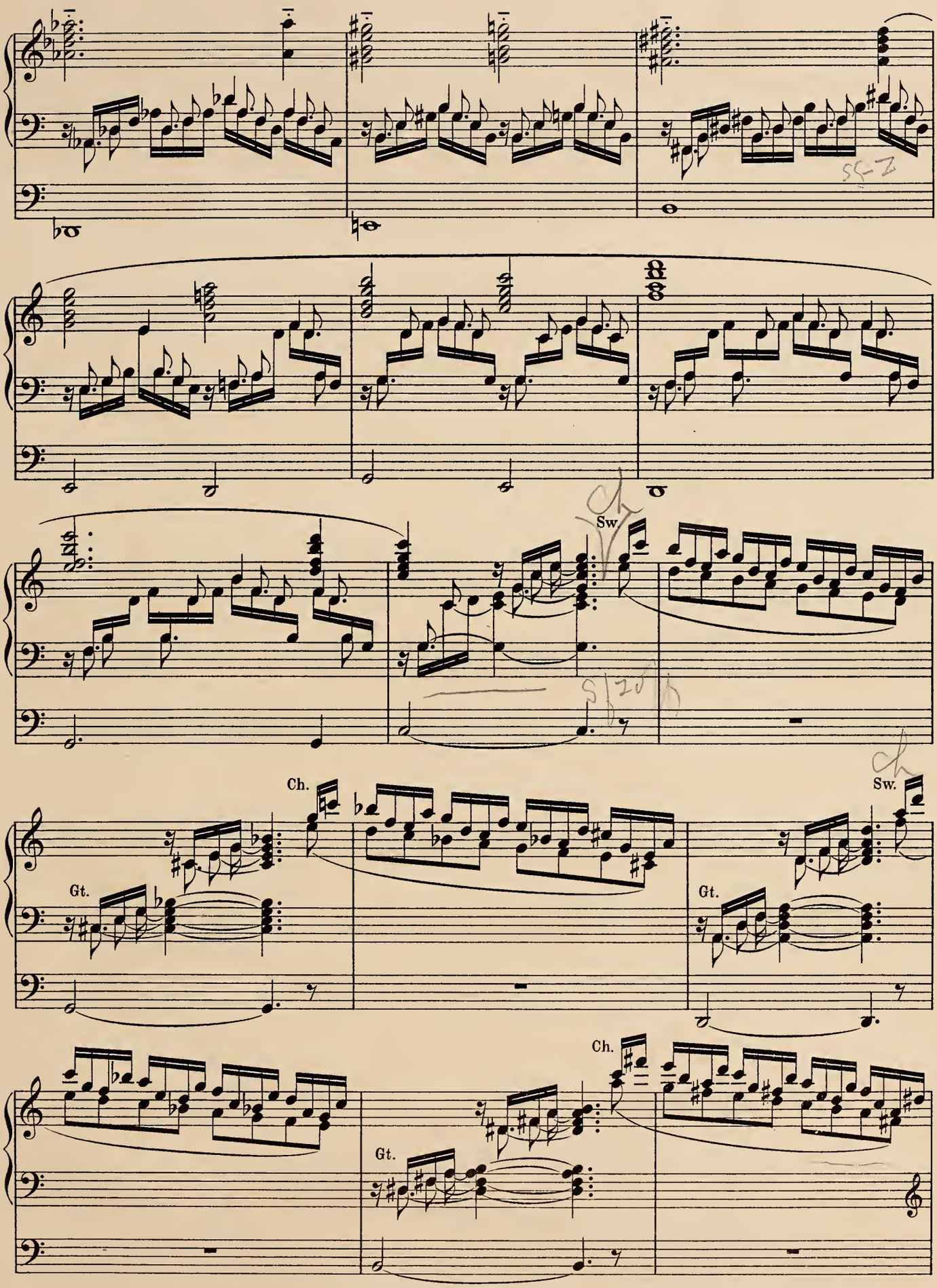
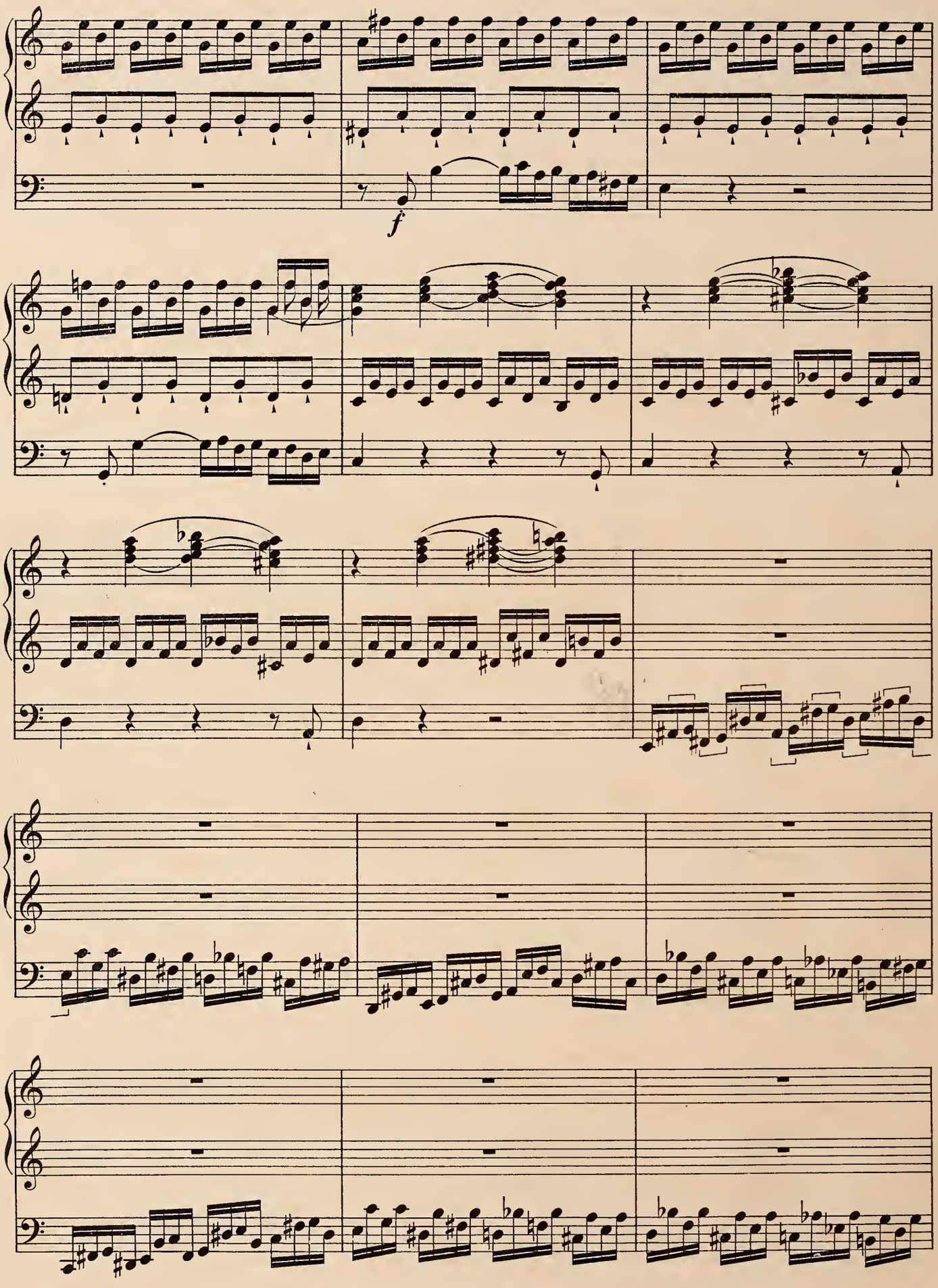

Gt. 8 ft.
mp

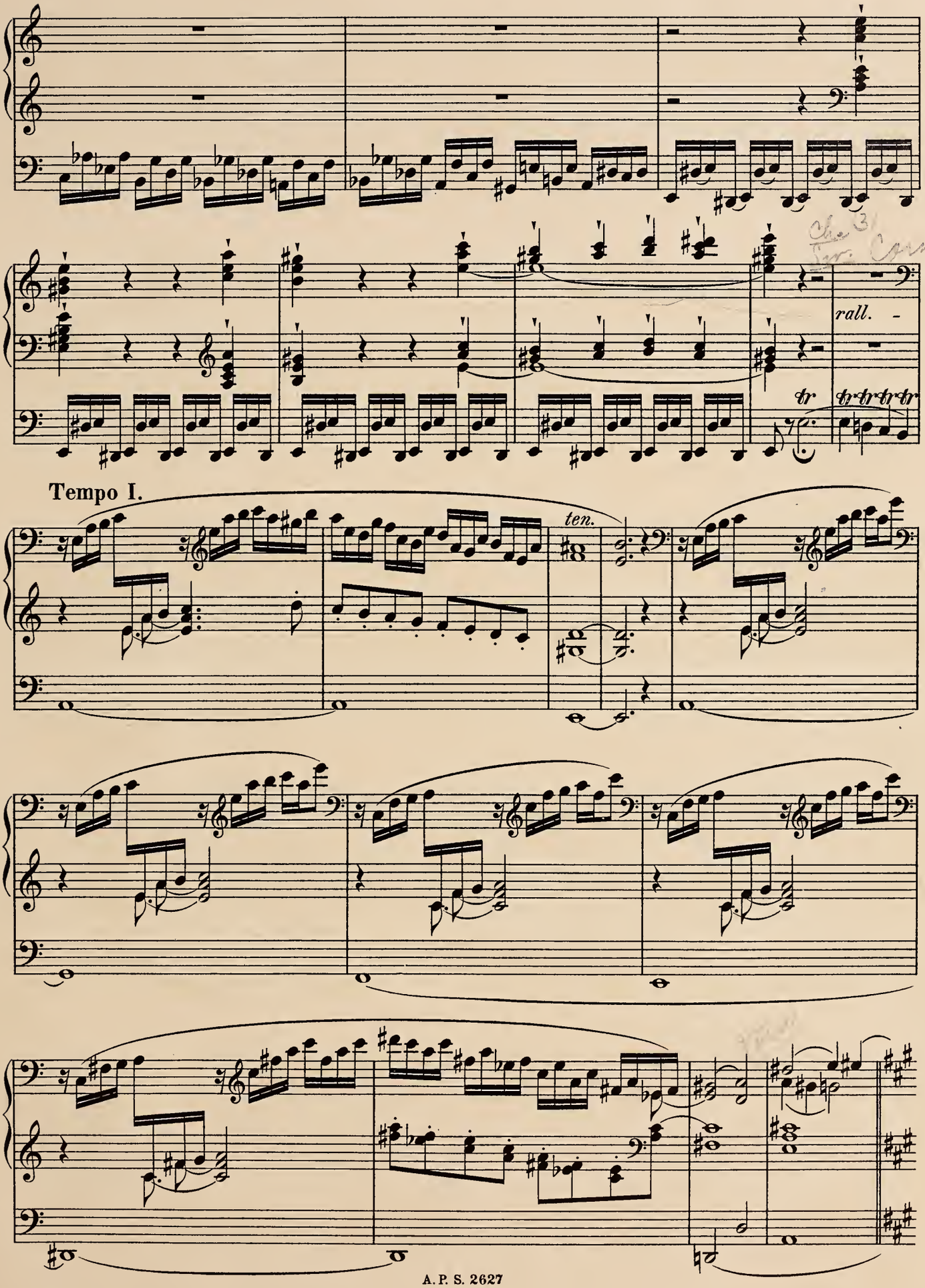

16 & 8 (p)
Sw.
mp
Ch.
p

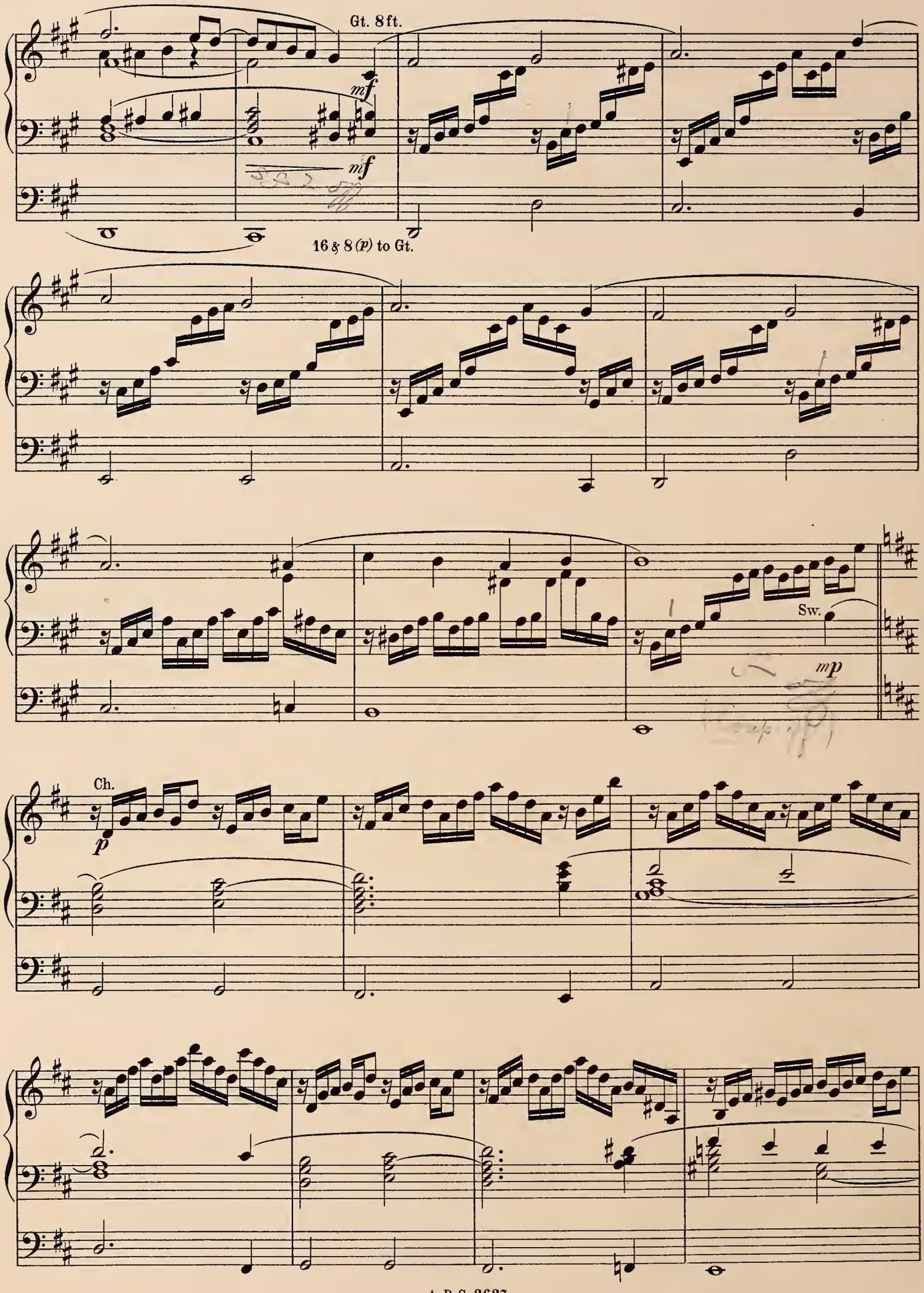

ff
ff

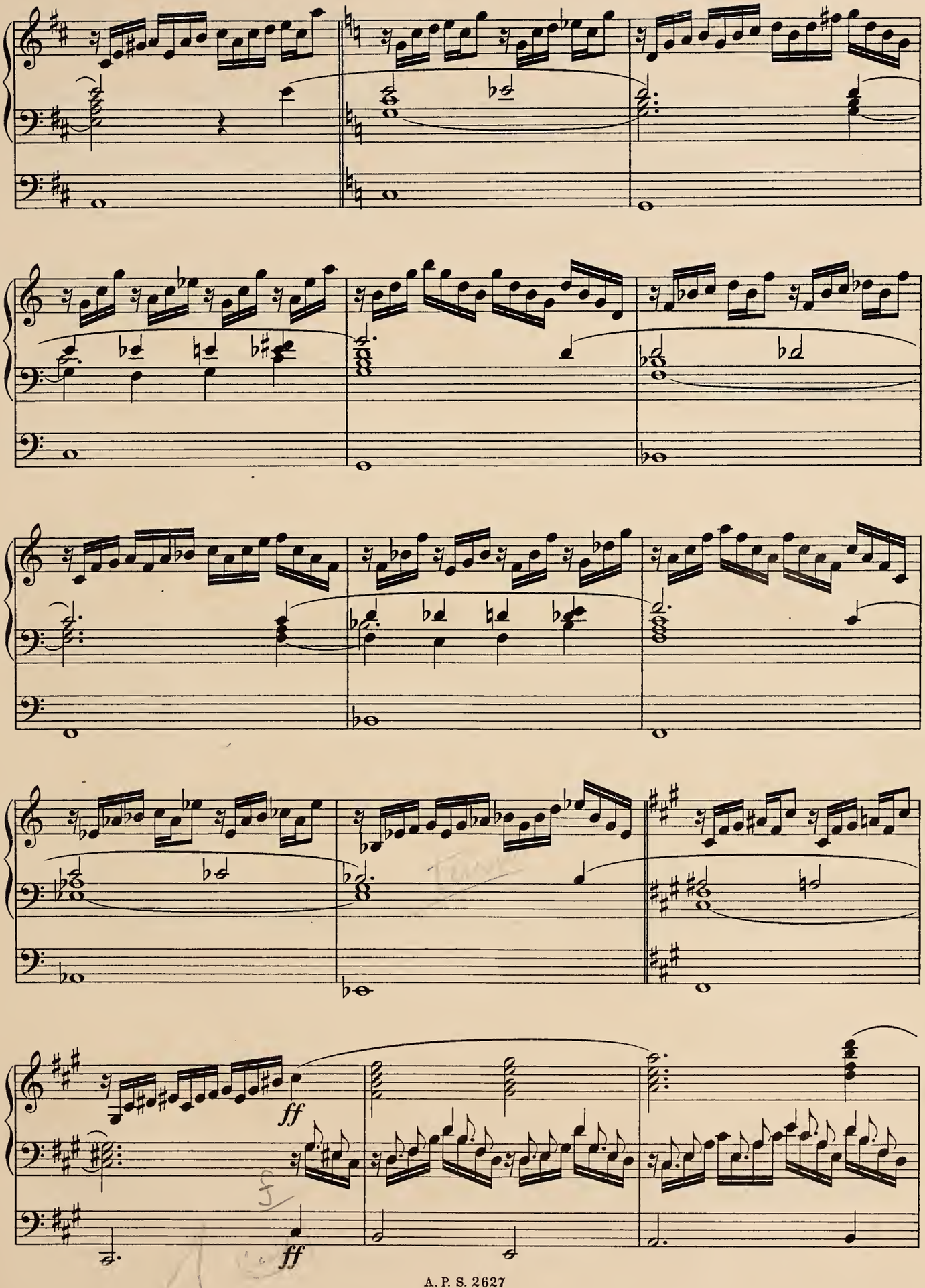


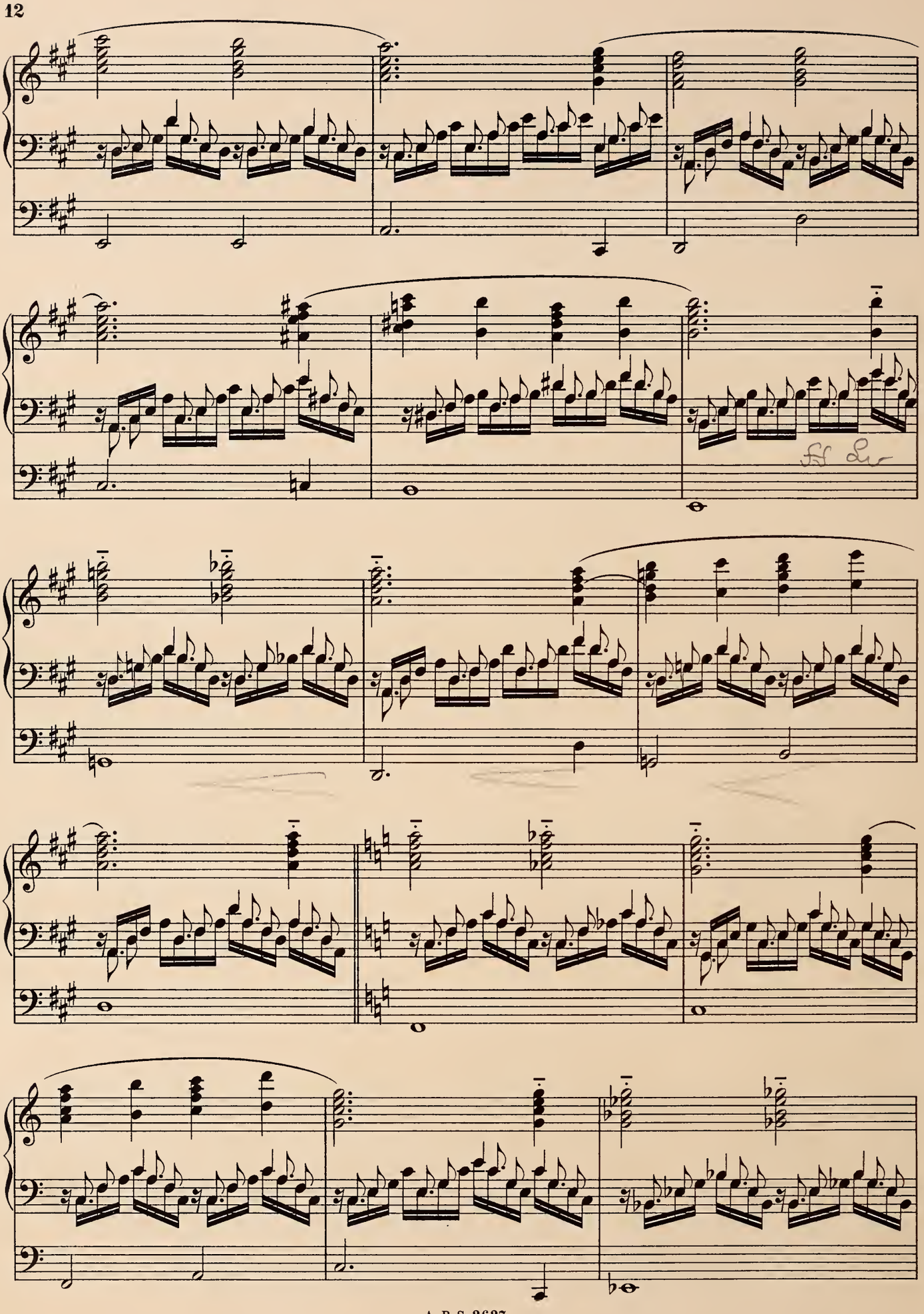

Sw.
Ch.
Gt.
Sw.
Gt.
Ch.
Gt.
Ch.

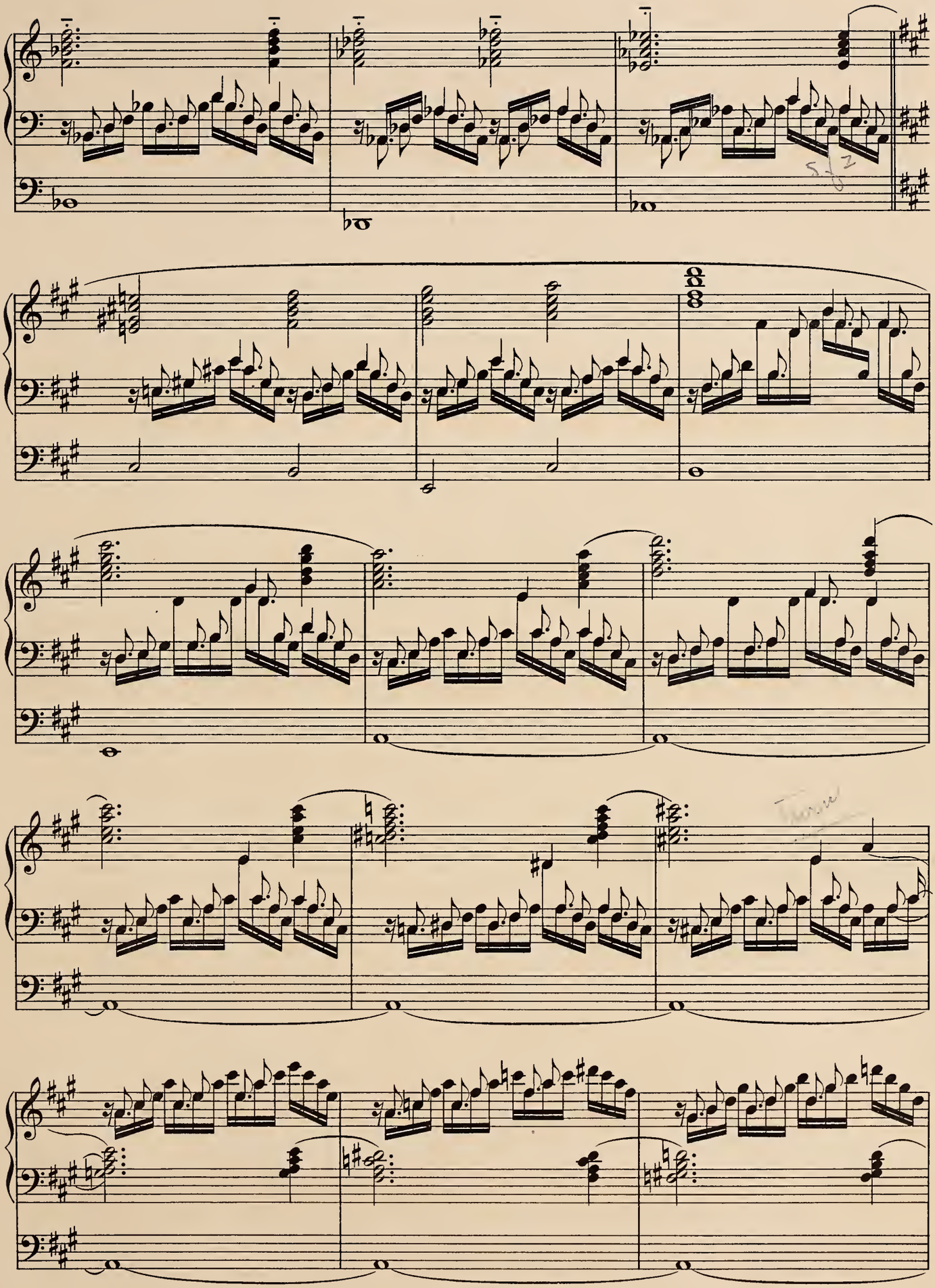

f

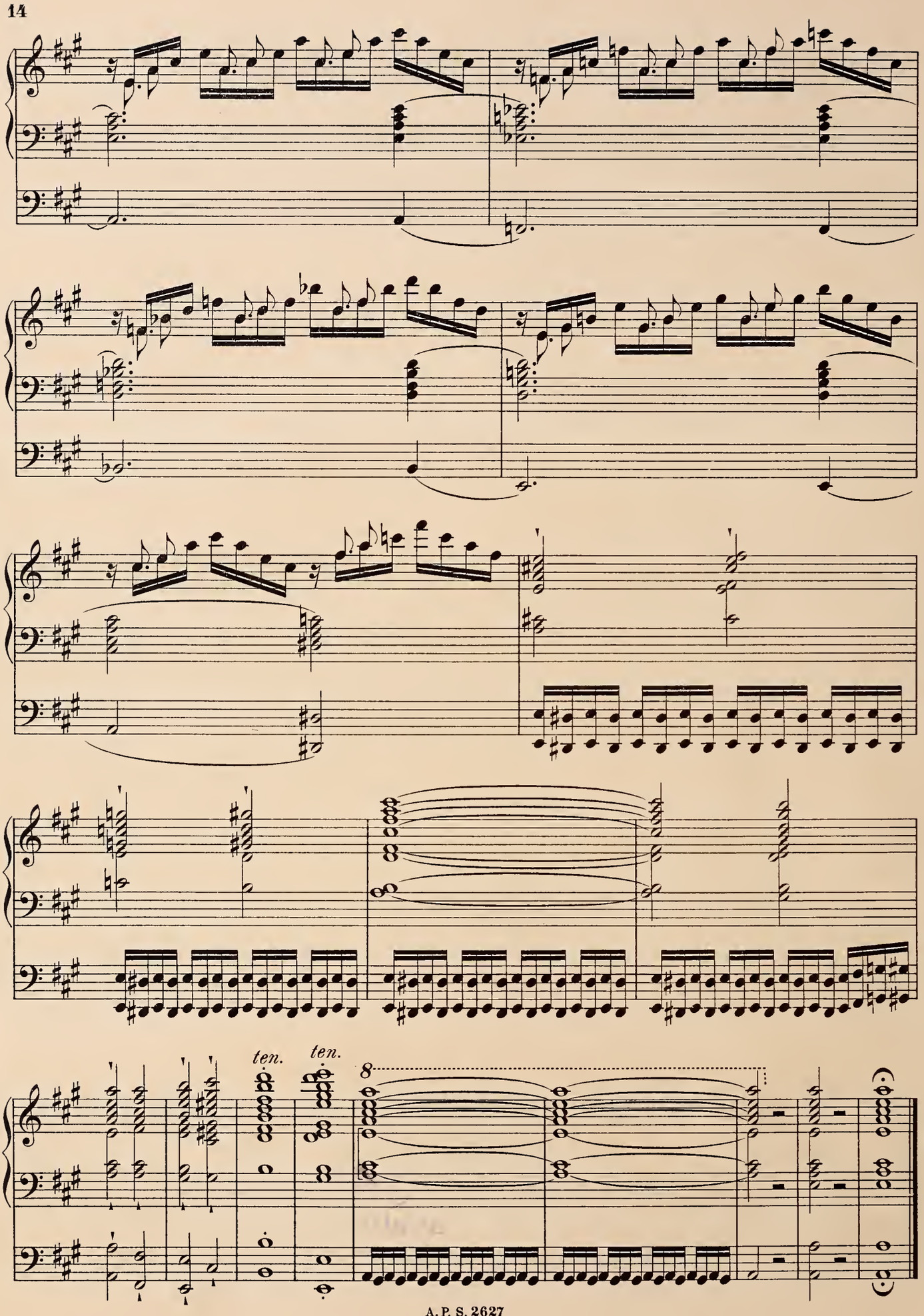

rall.
tr
Tempo I.
ten.


Gt. 8 ft.
mf
mf
16 & 8 (p) to Gt.
Sw.
mp
Ch.
p


ff
ff

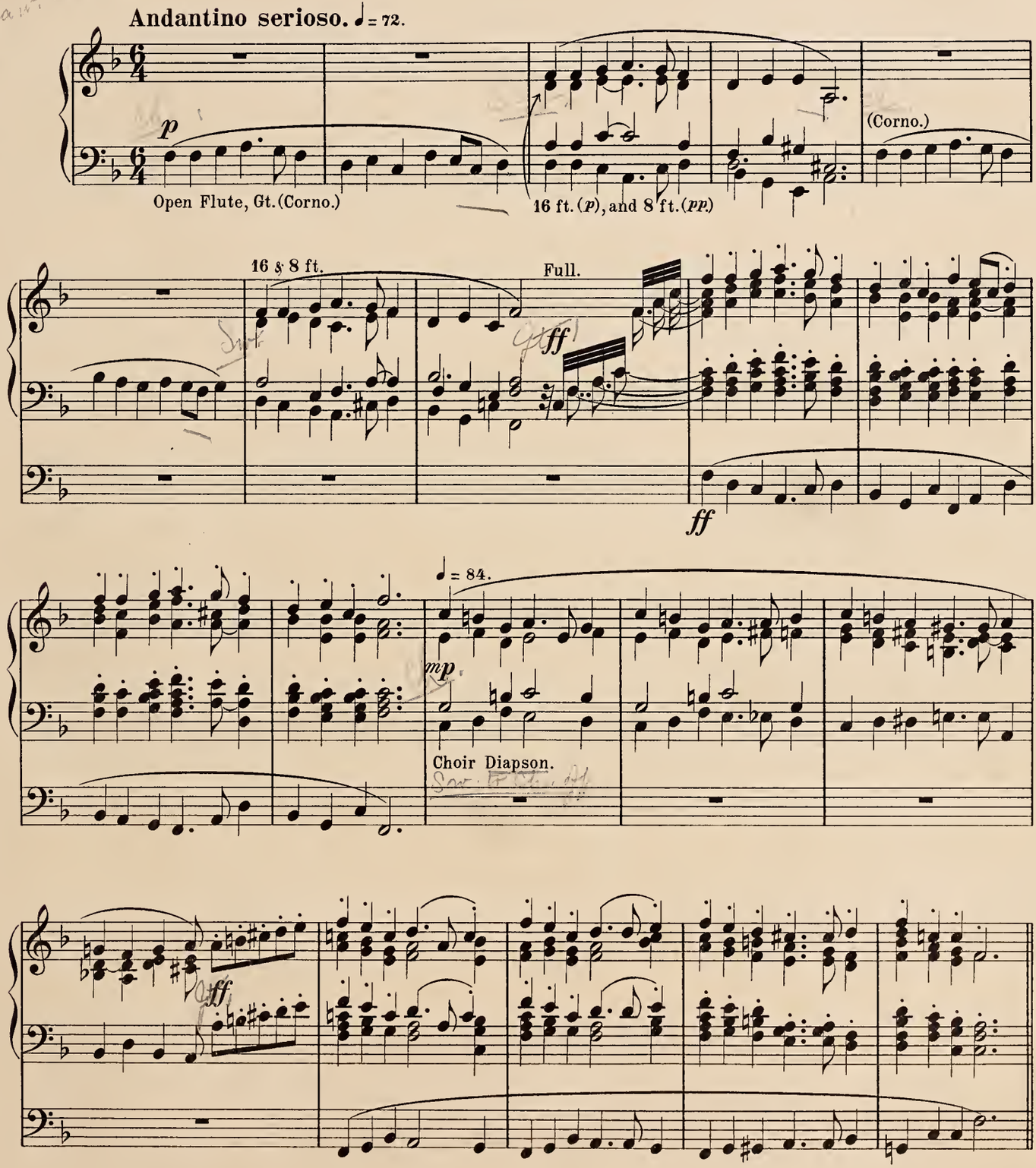




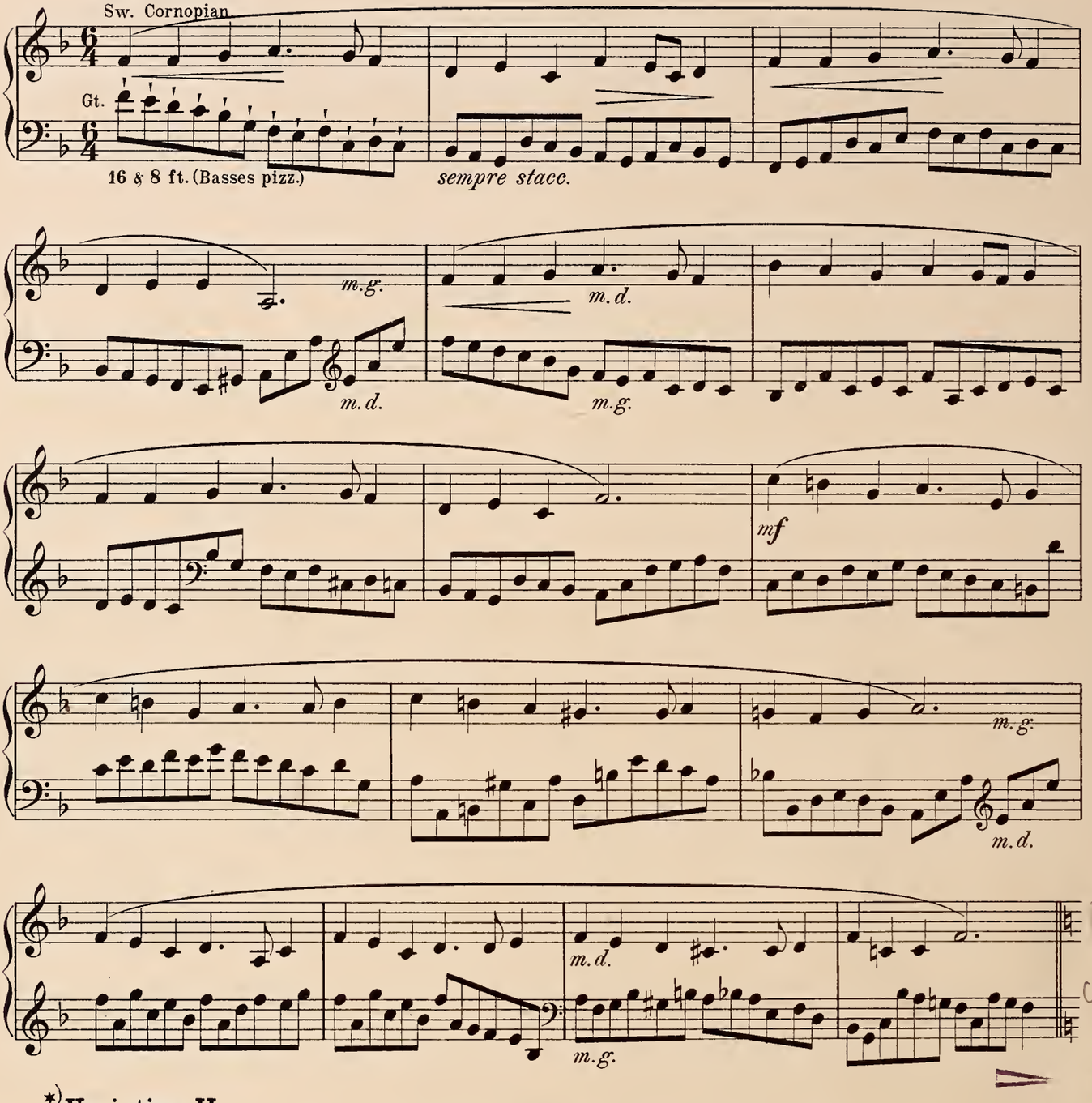

ten.
ten.
8

II.

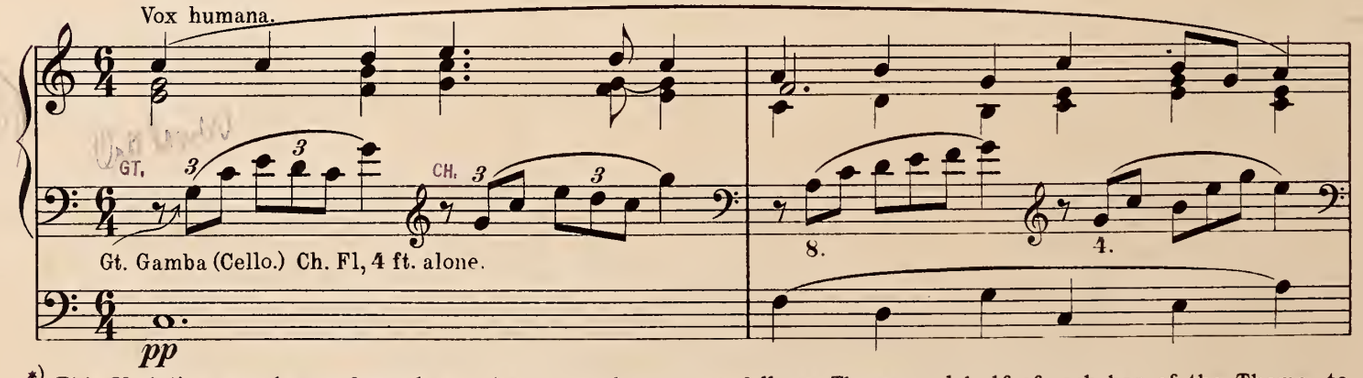
Religious Melody with Variations.



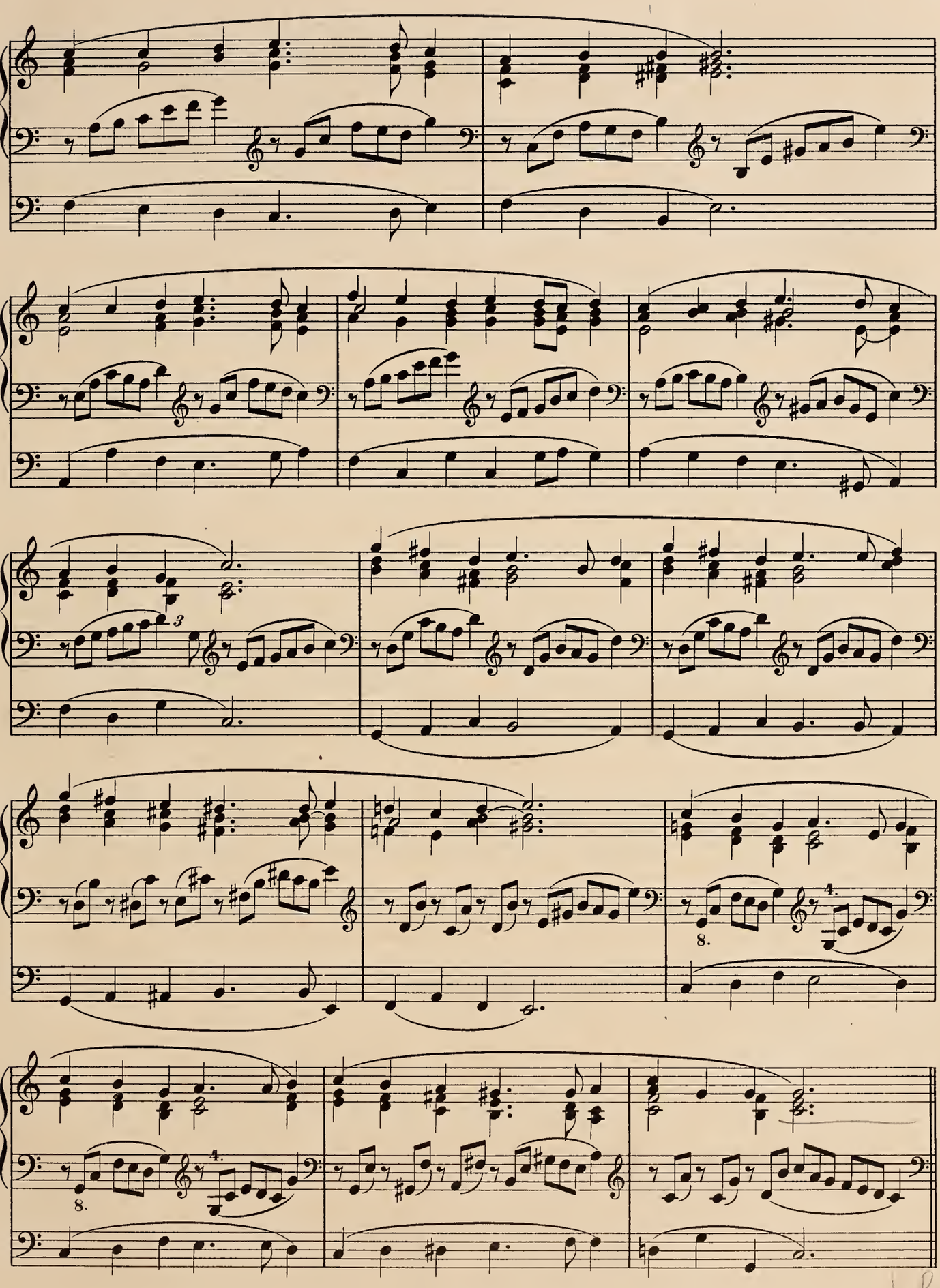
Variation I.



*) Variation II.



*) This Variation may be performed on a two manual organ as follows: The second half of each bar of the Theme, to be played by the Left Hand, and the Variation by the Right: using one 8 ft. stop for both figures.



Variation III.
Molto moderato.

sempre stacc.

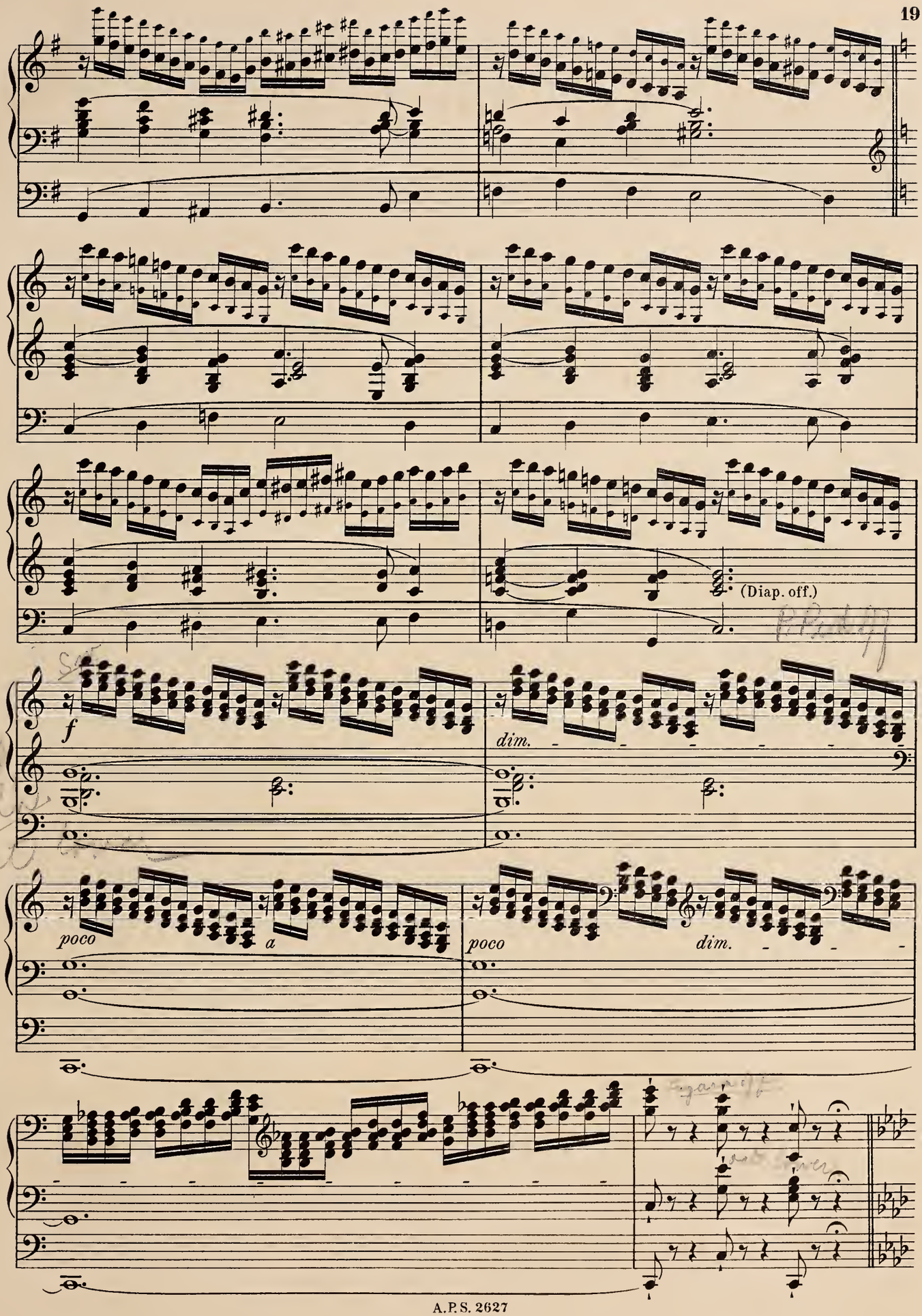
Sw. or Ch. Stoped Diap, Piccolo, and Echo Cornett.

Gt. 16 & 8 ft. *p*

p

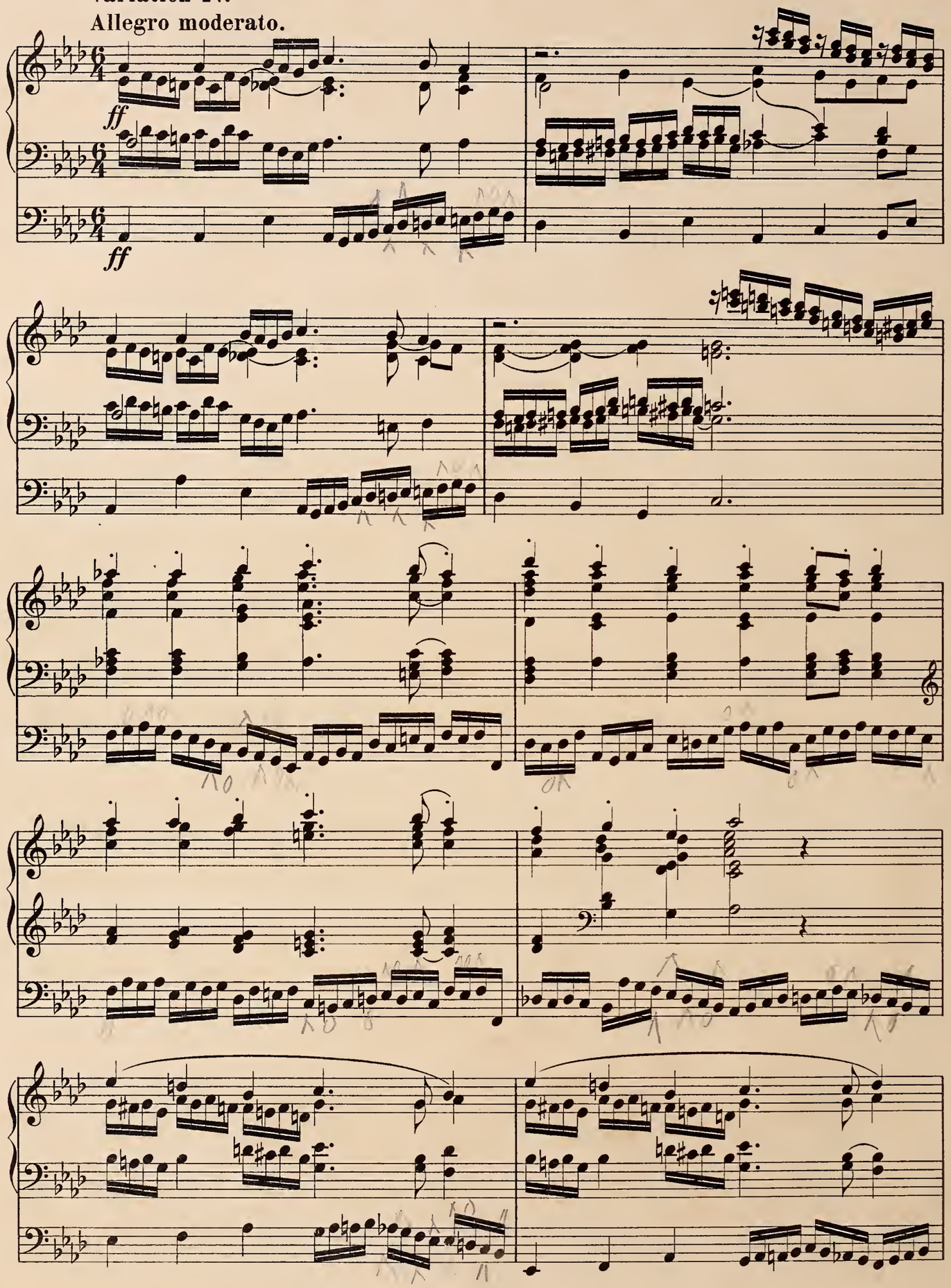
(16 ft. off.)

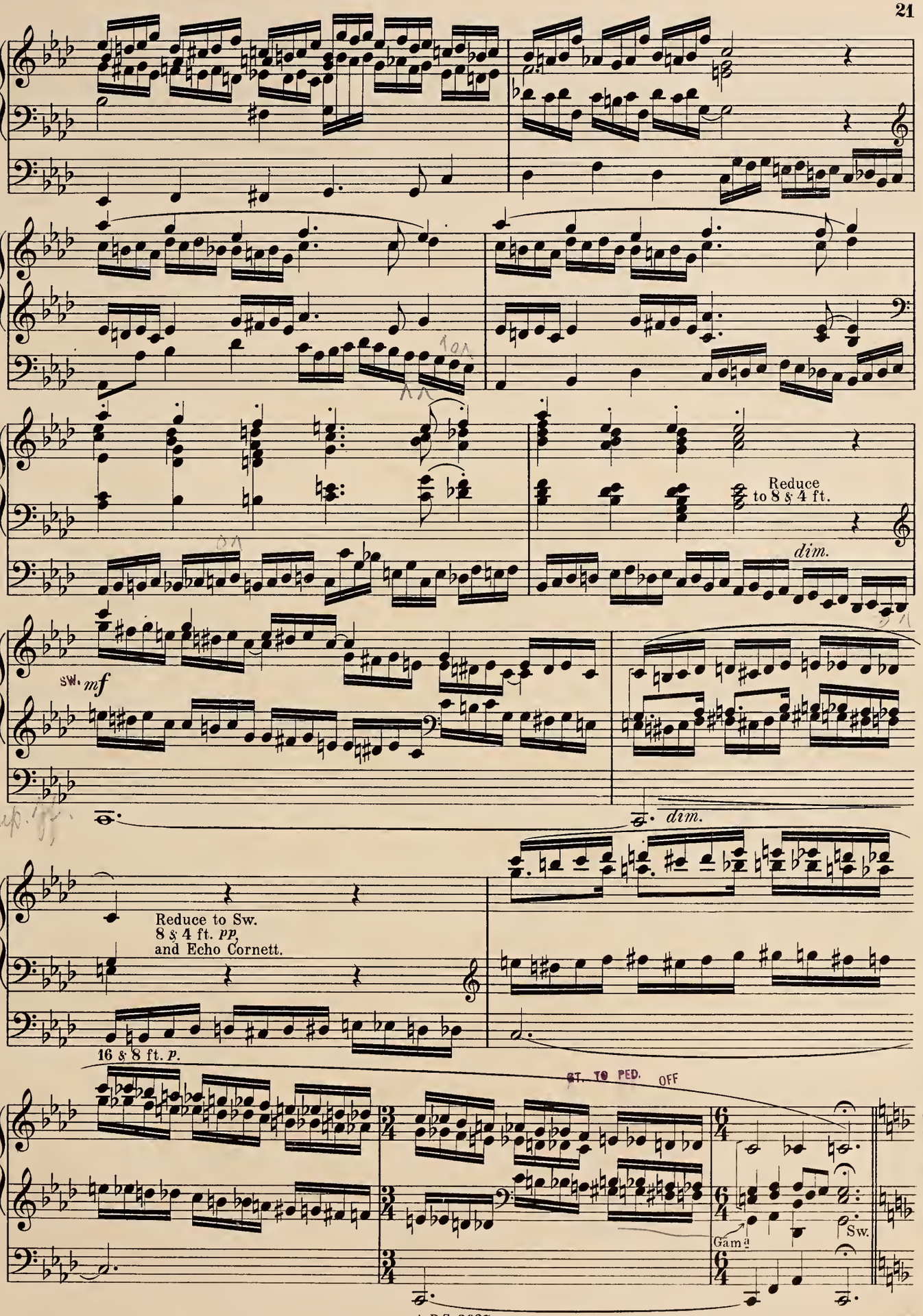
(The Bells.)


(Diap. off.)
f
dim.
poco
a
poco
dim.

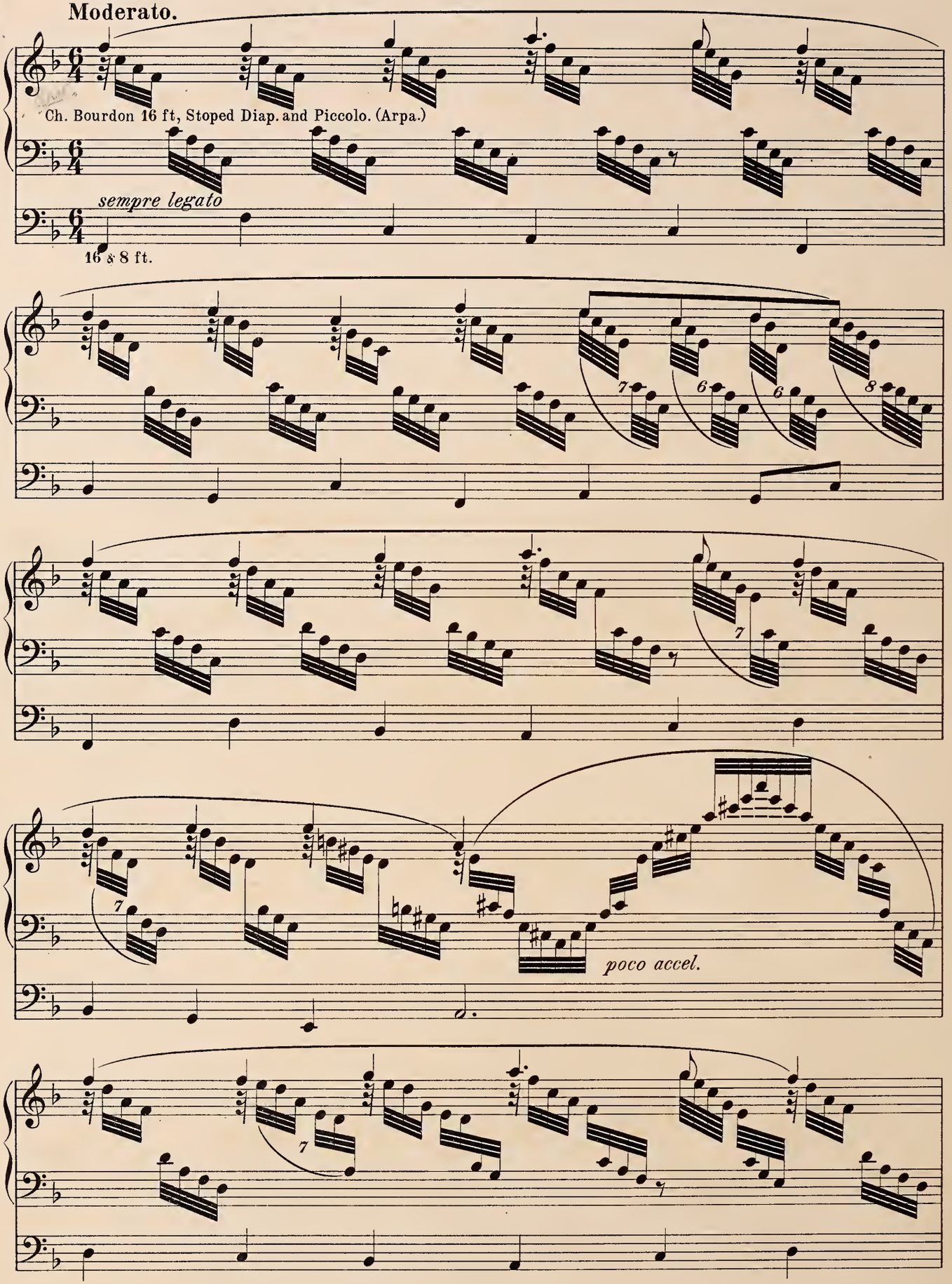
Variation IV.

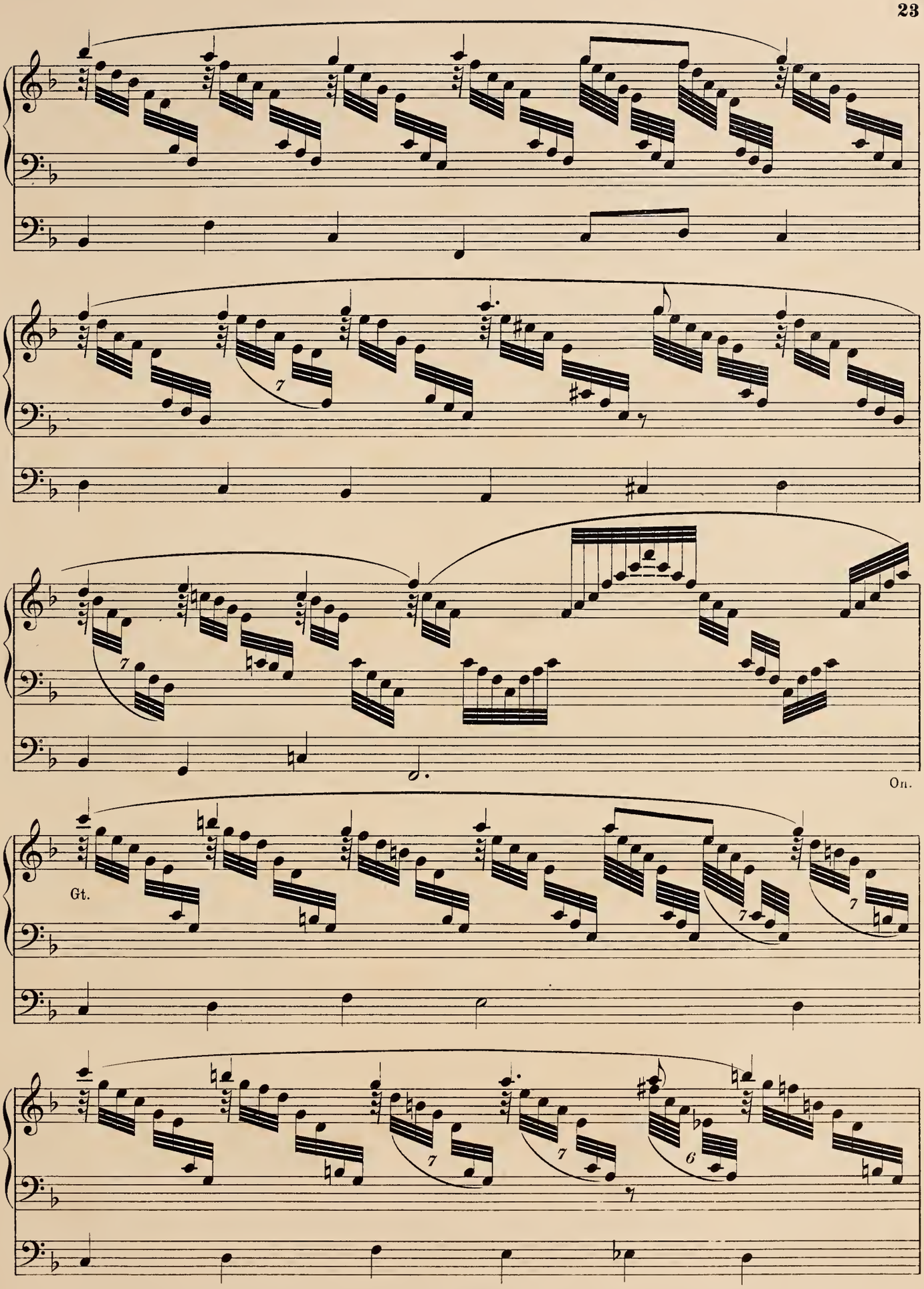
Allegro moderato.

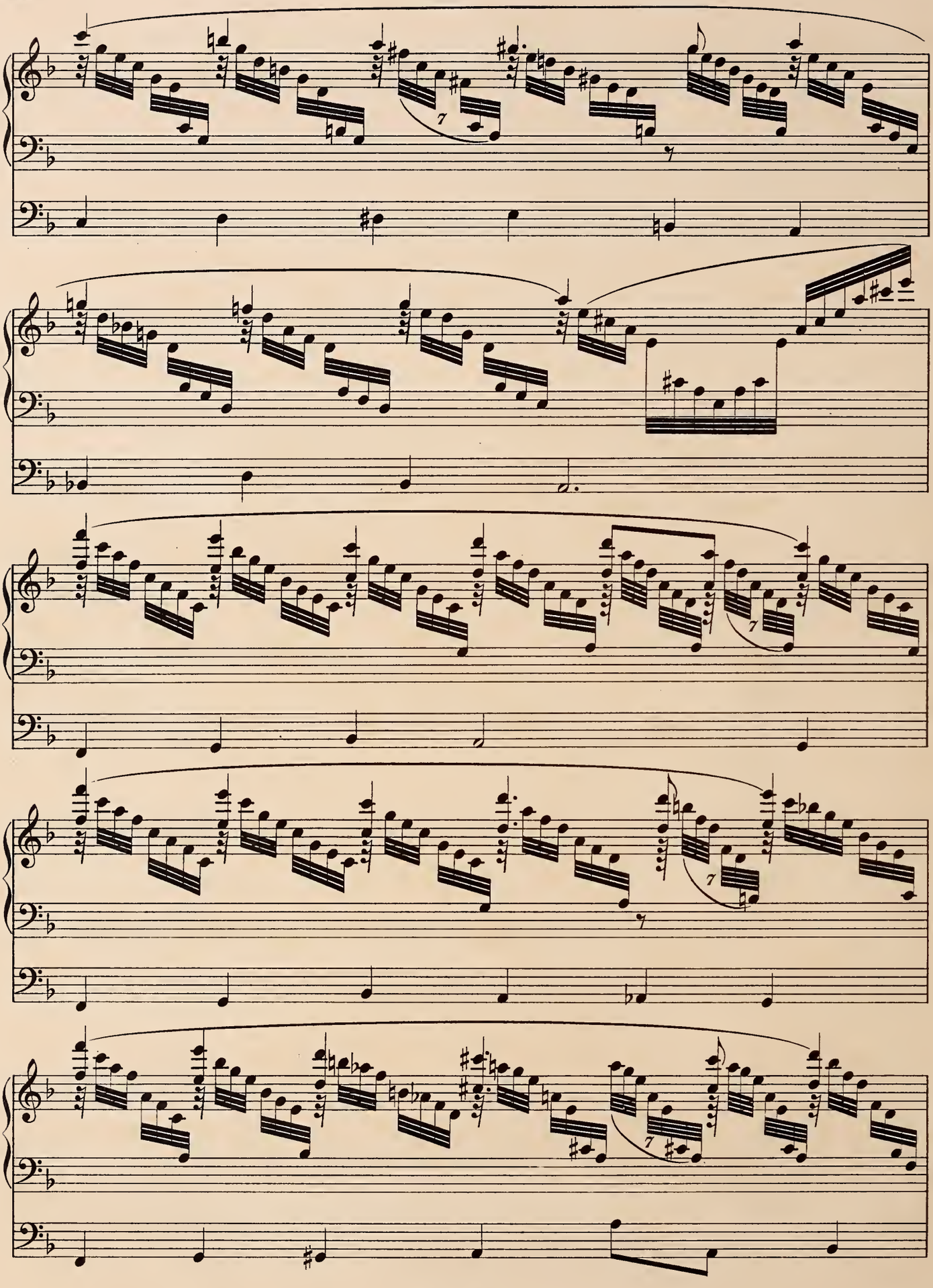


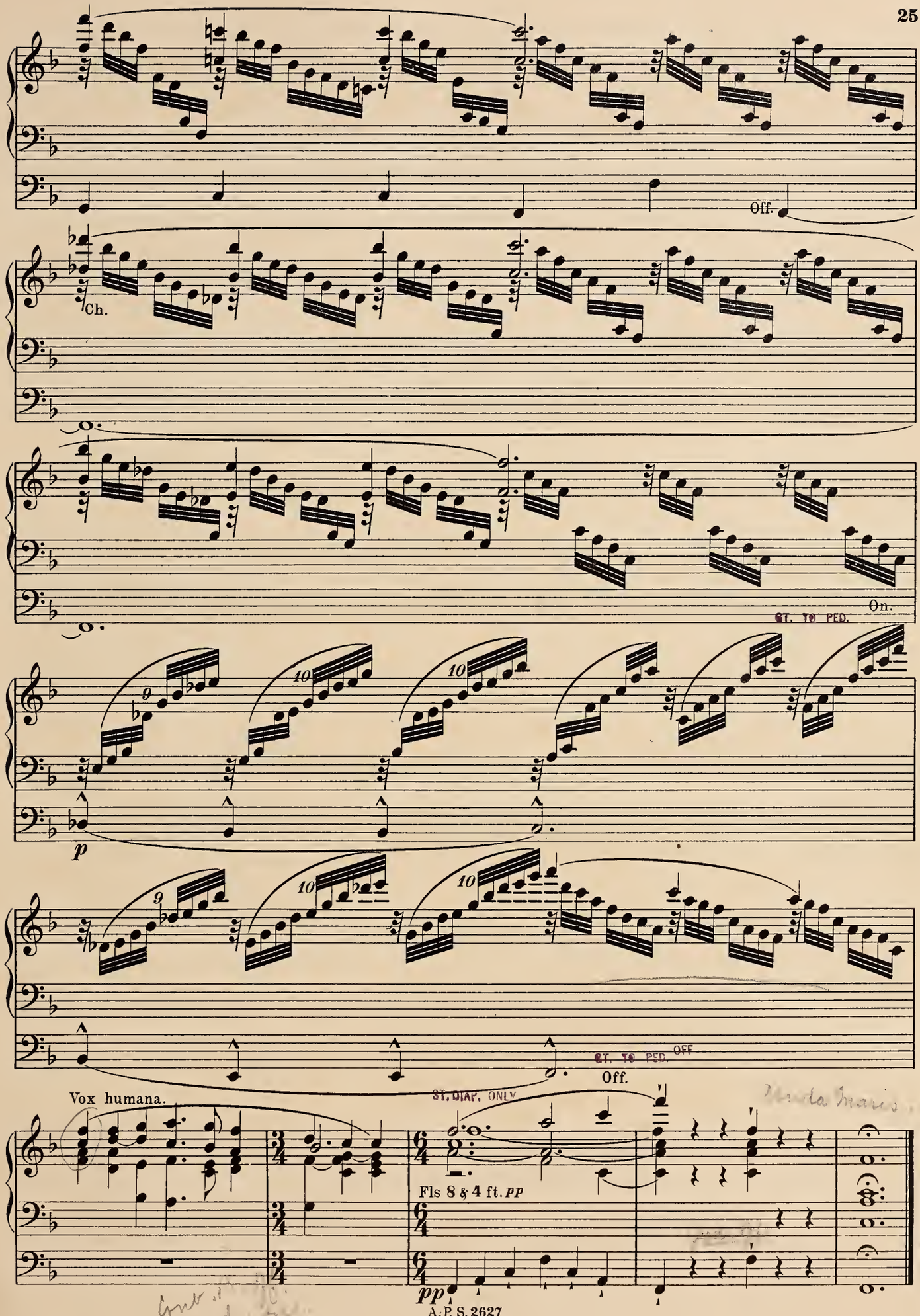

Reduce to 8 & 4 ft.
dim.
SW. mf
dim.
Reduce to Sw.
8 & 4 ft. pp,
and Echo Cornett.
16 & 8 ft. p.
GT. TO PED. OFF
Gam.
Sw.

Variation V.
Moderato.



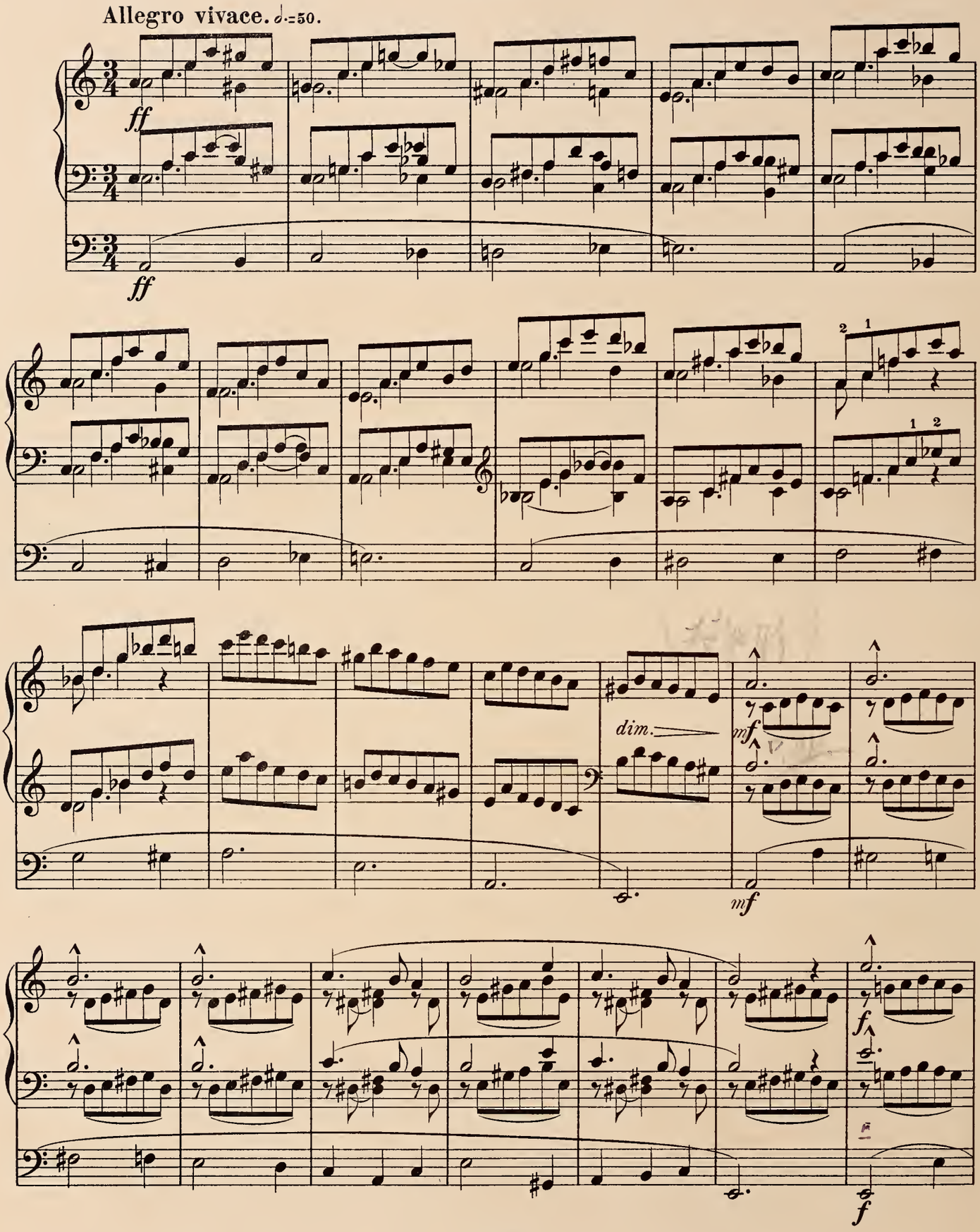

Gt.
On.

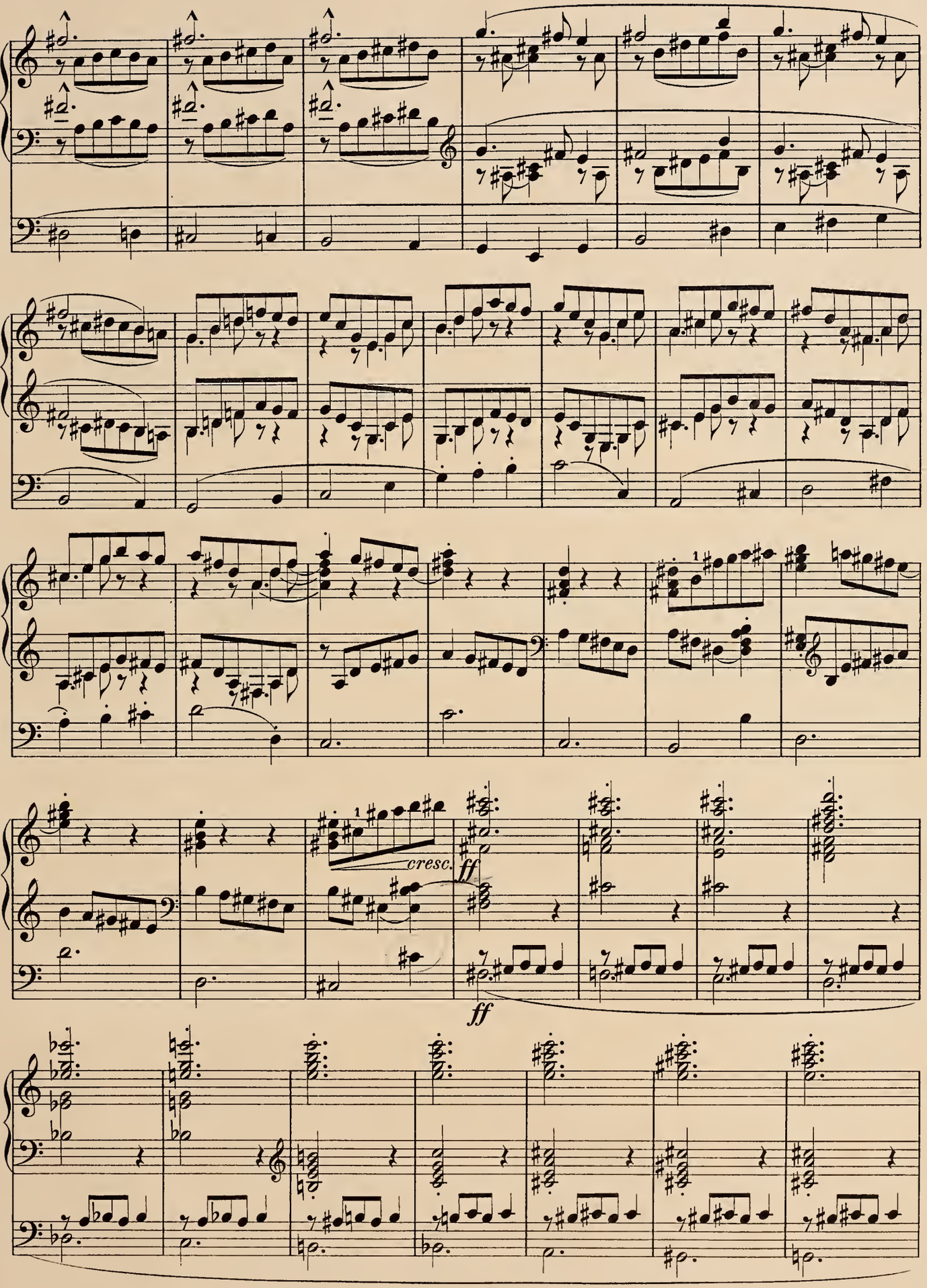


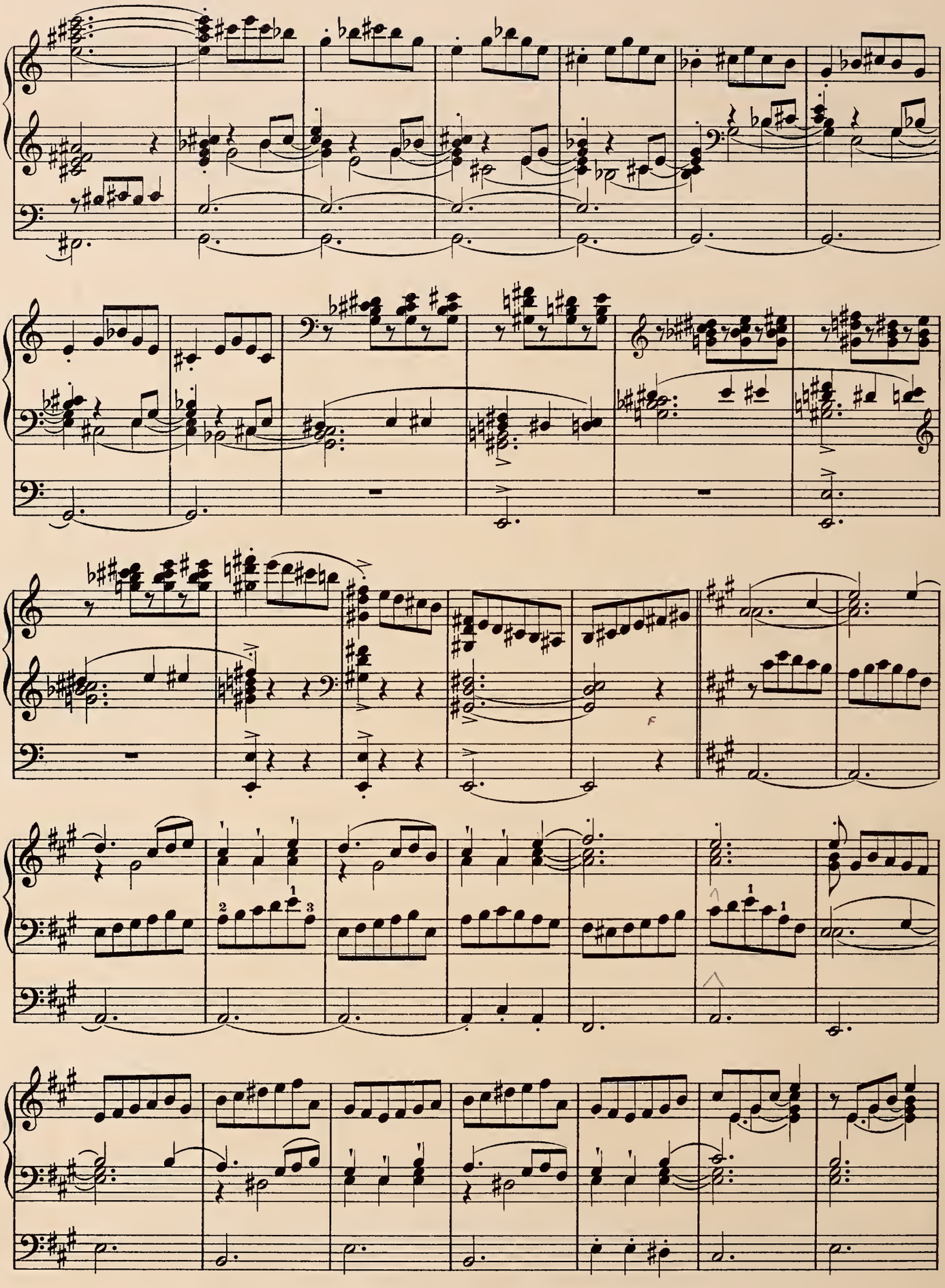

Off.
Ch.
St. to Ped.
On.
p
St. to Ped.
OFF
Off.
Vox humana.
St. Diap. only
Fls 8 & 4 ft. pp
pp

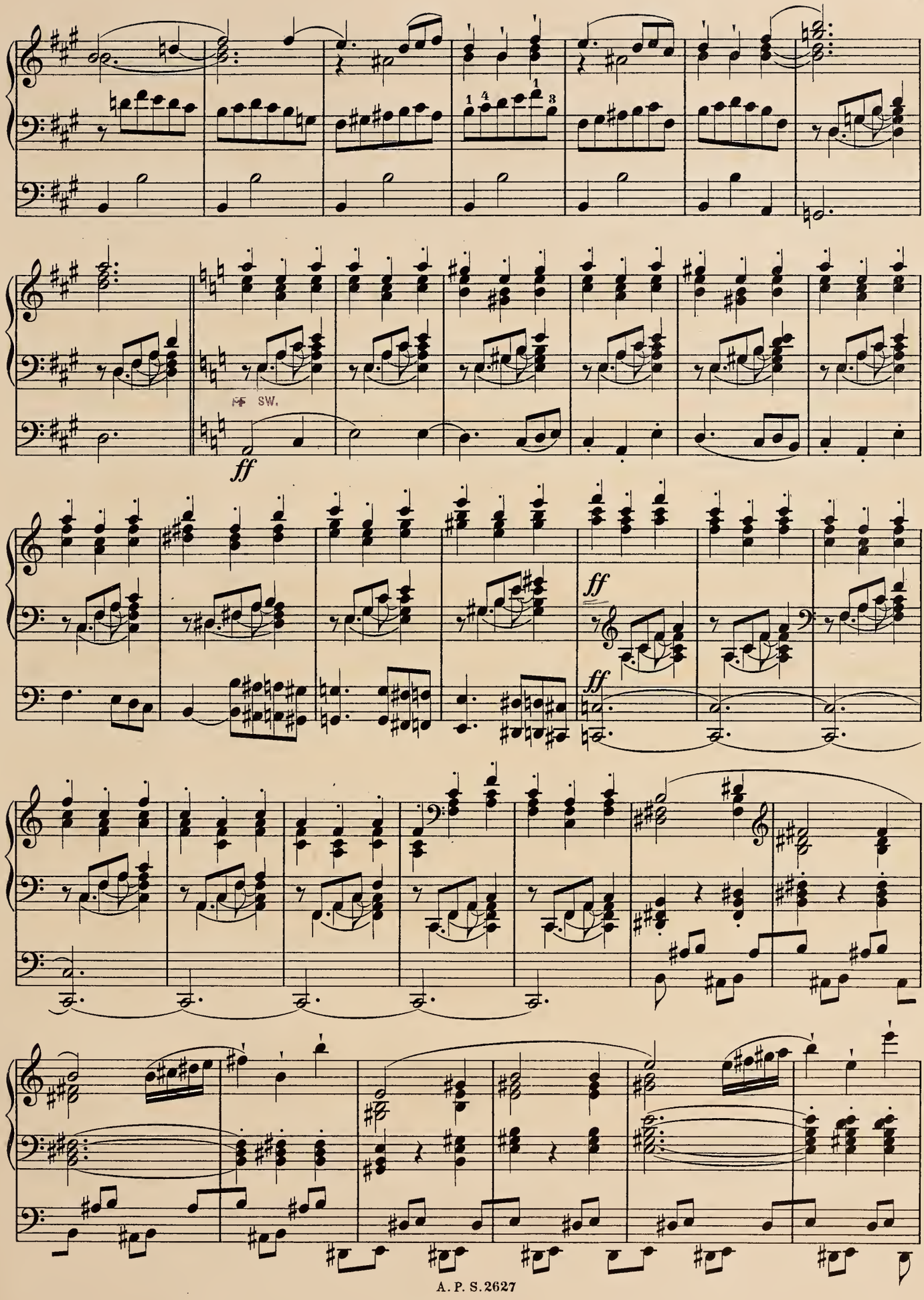
III.

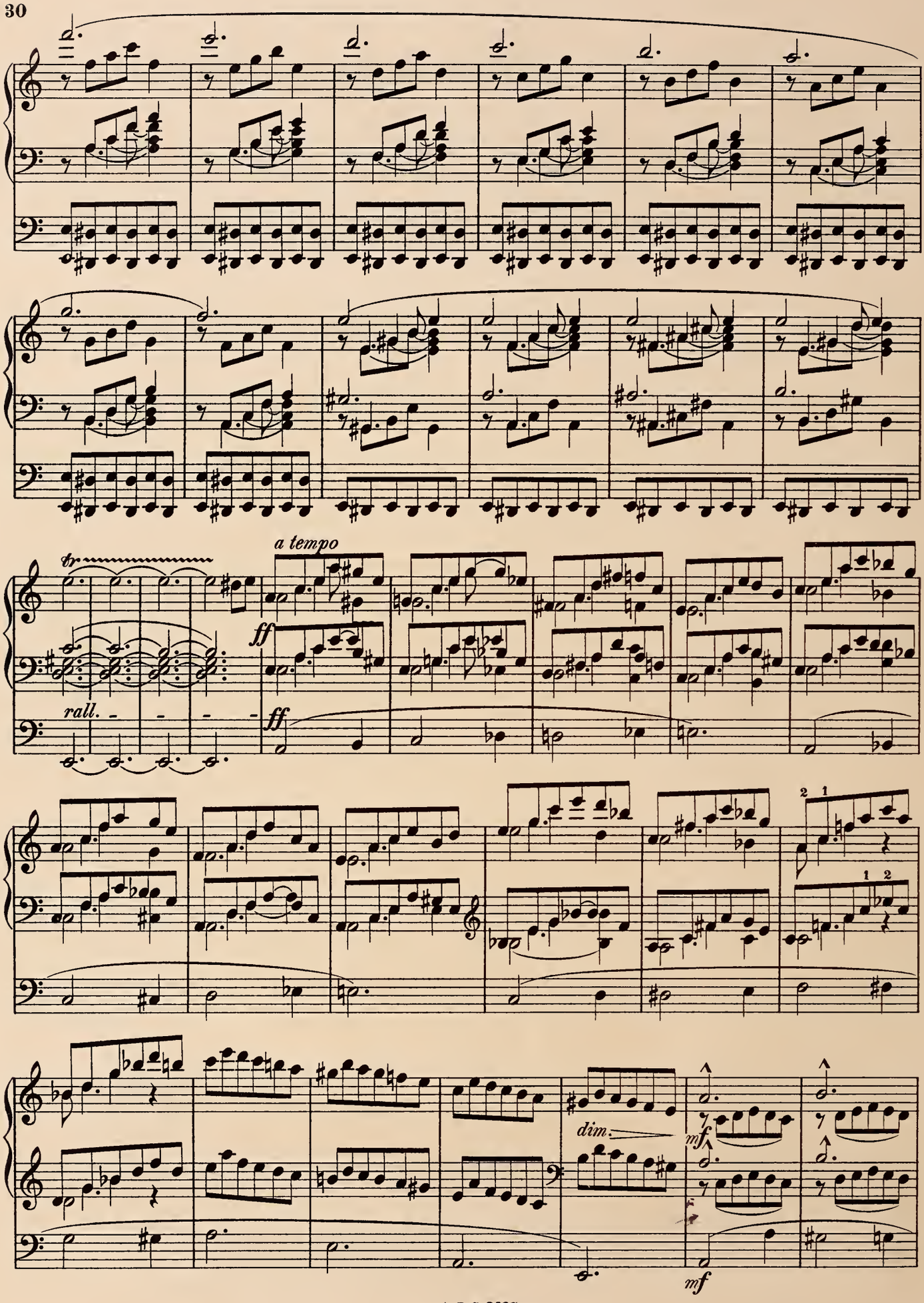
Finale.

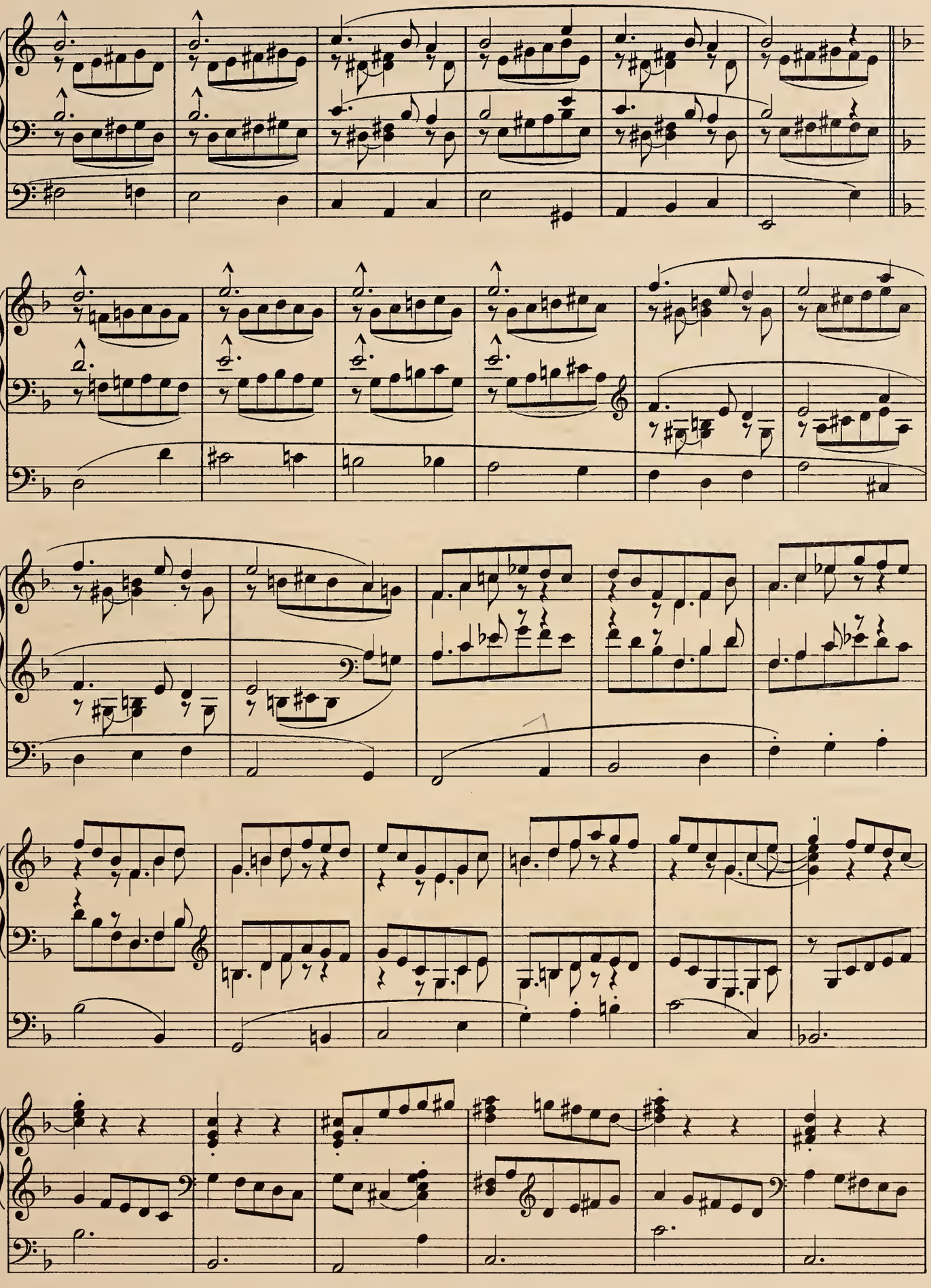


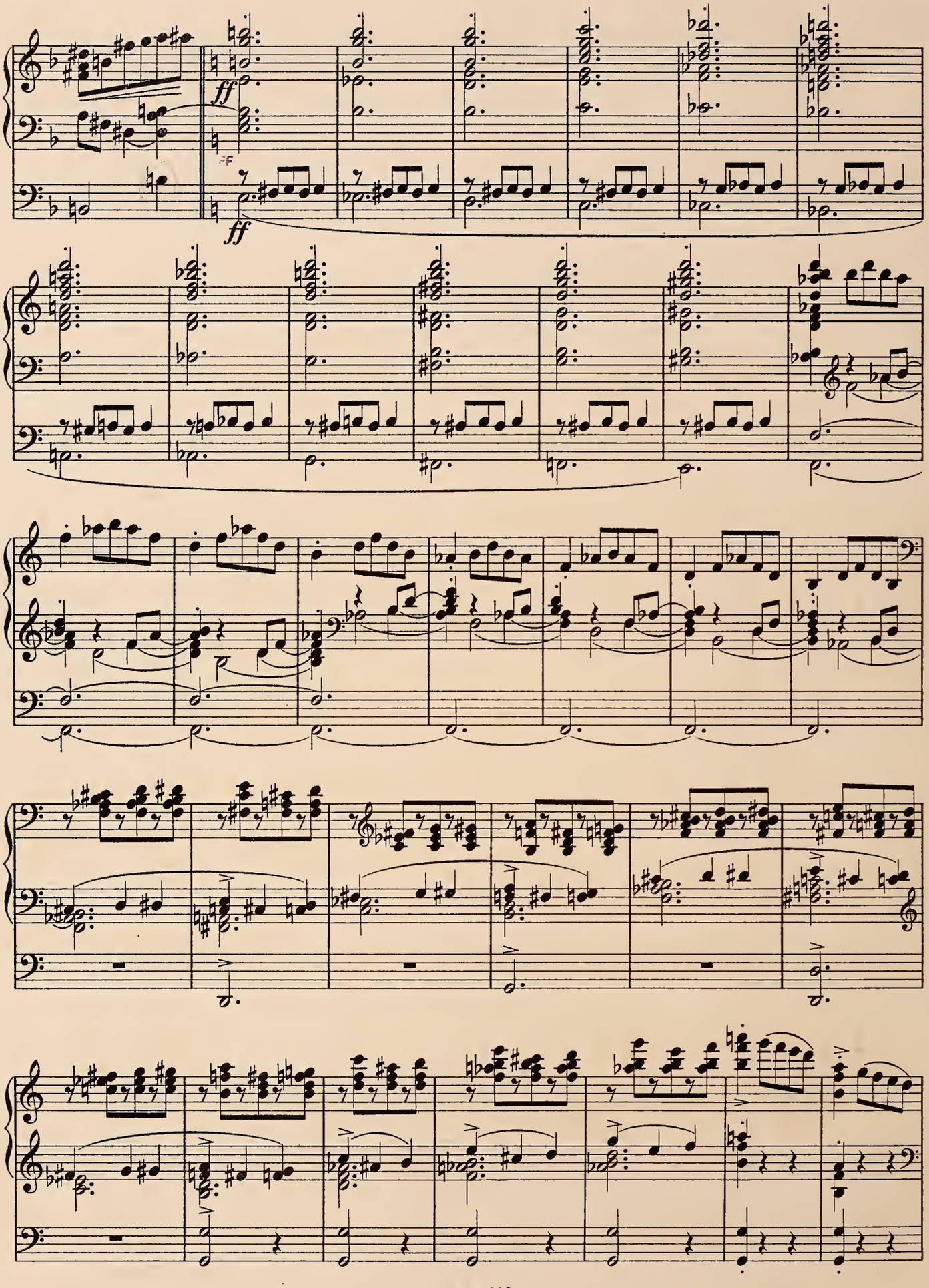

cresc.
ff
ff

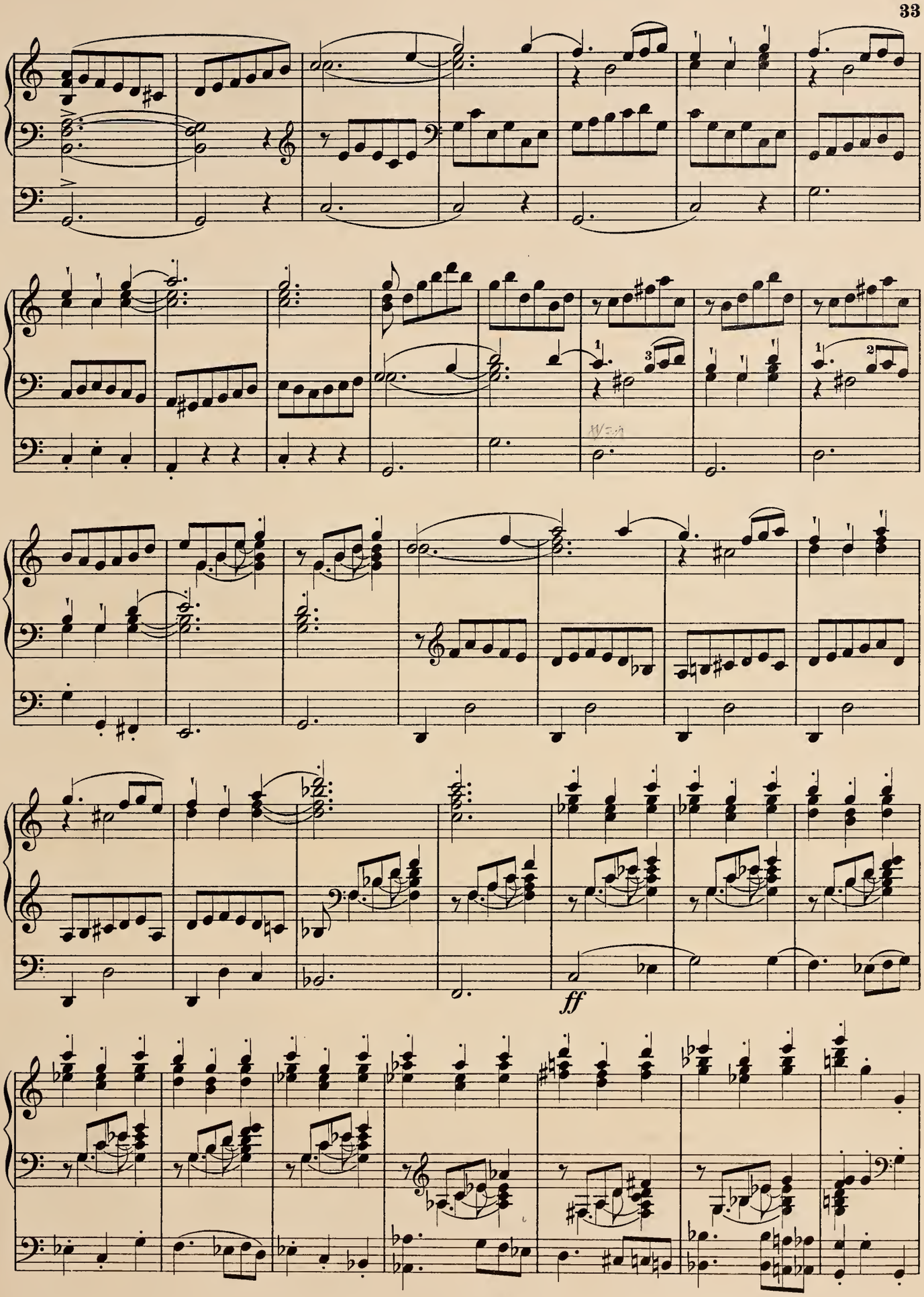


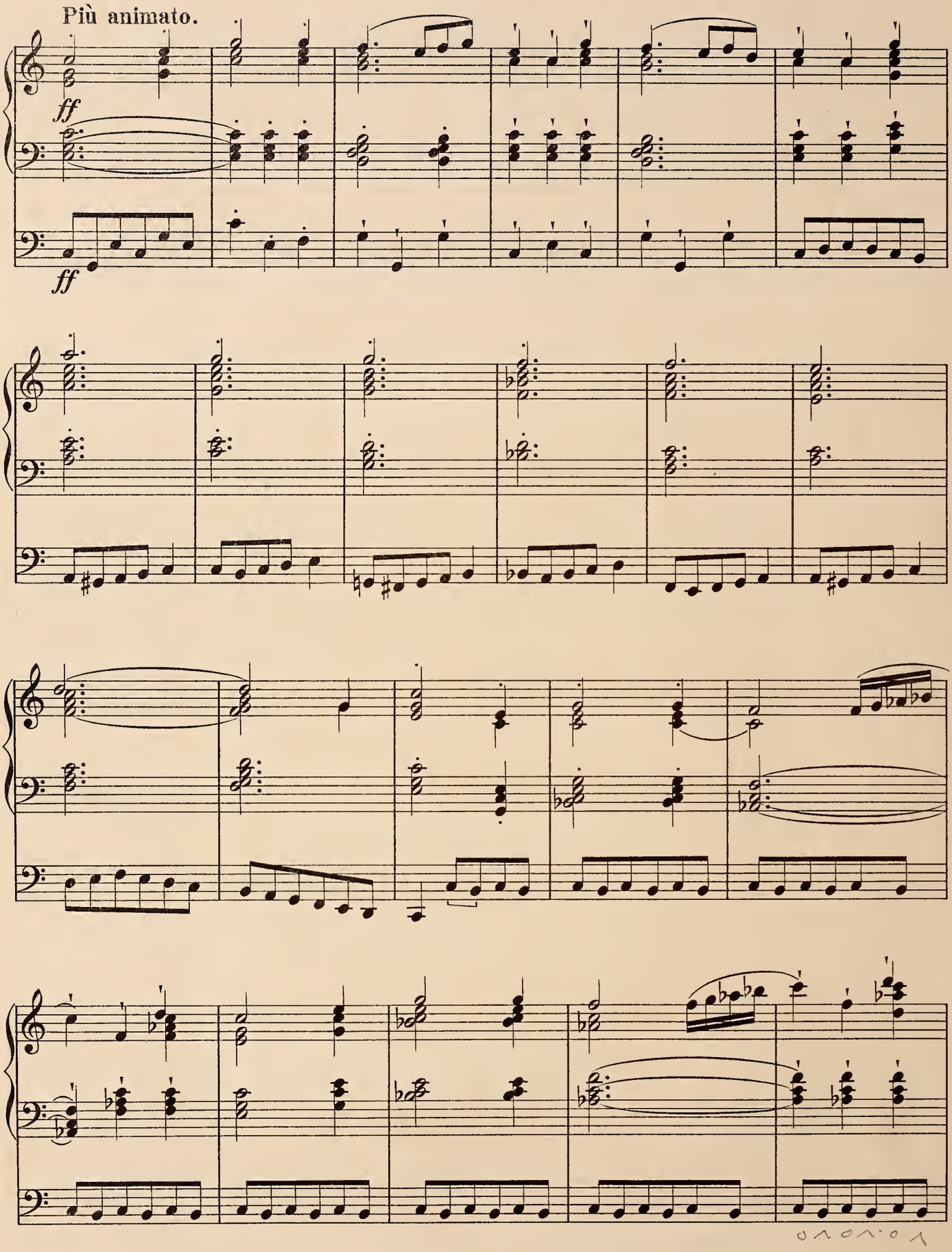

SW.
ff
ff
ff

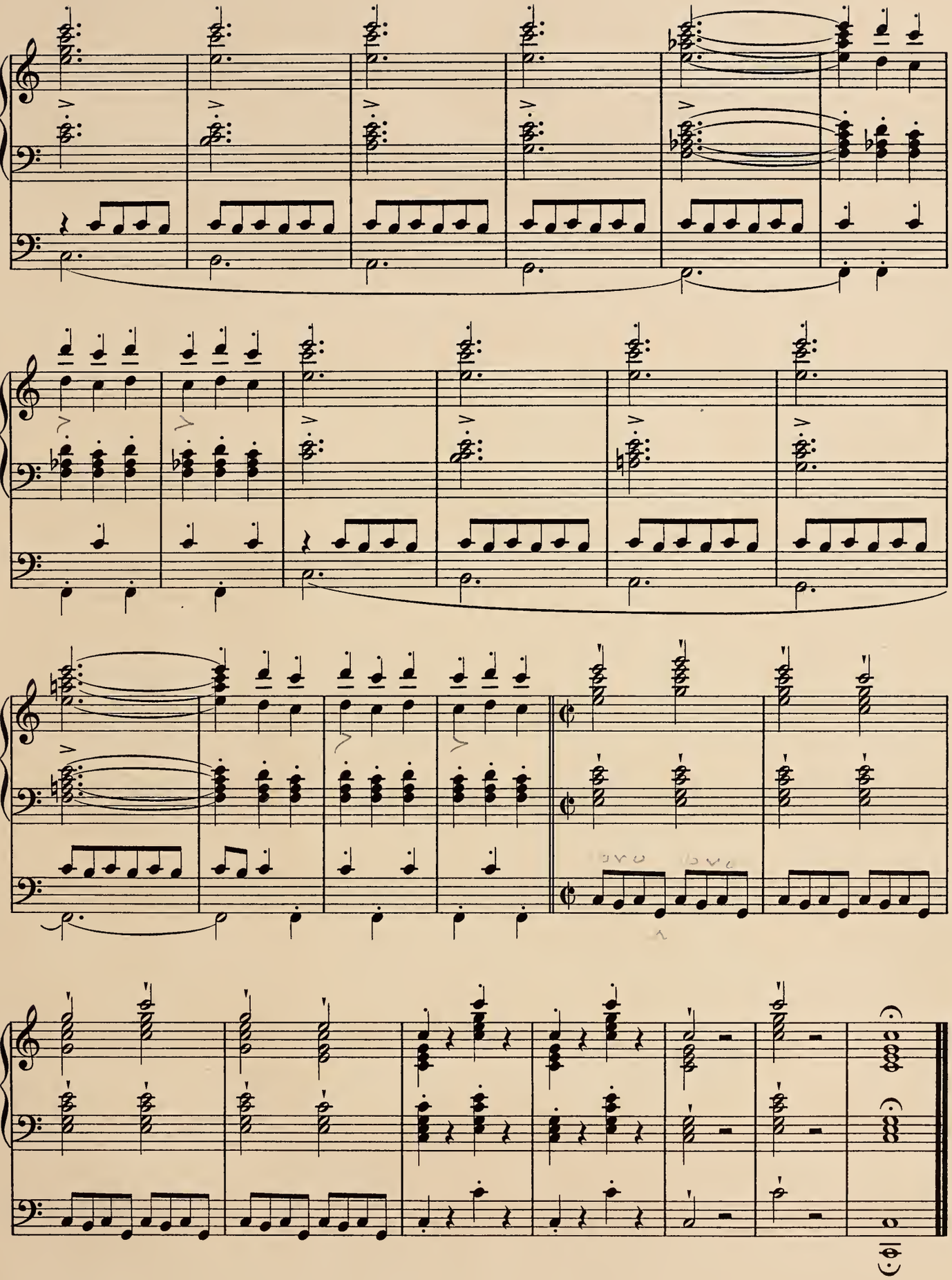

a tempo
tr
rall.
ff
ff
dim.
mf
mf




ff
ff


ff


Più animato.
ff
ff



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